

FREILIGRATH'S POEMS.

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TAUCHNITZ GERMAN AUTHORS

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LONDON  
*Sampson Low, Marston, Searle & Rivington.*

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30p





COLLECTION  
OF  
GERMAN AUTHORS.  
VOL. 13.

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POEMS BY FERDINAND FREILIGRATH.

IN ONE VOLUME.



# P O E M S

FROM THE GERMAN

OF

FERDINAND FREILIGRATH.

EDITED

BY

HIS DAUGHTER.

*SECOND COPYRIGHT EDITION,  
ENLARGED.*

LEIPZIG 1871

BERNHARD TAUCHNITZ.

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POEMS

FROM THE PRESS

FERDINAND FREILINGHAUS

EDITED

HIS DAUGHTER

JOHN HENRY HENRY  
LONDON


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TO  
MY FATHER.



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THE volume which before you now you see,  
The child of your own brain and phantasy,  
Behold it in a garment new of fashion!  
In new and yet not unfamiliar tongue  
It strives to be the same wild daring song,  
The same in pathos, power and passion.

These songs you gave me whilst as yet a child,—  
I pondered o'er their scenes of nature wild,  
But half their beauty dimly understanding;  
It was a book of wondrous lore to me,  
What thine own Picture Bible was to Thee,  
When as a boy before its glories standing.

'Twas my companion constant where I went;  
I o'er its pages musingly have bent,  
    Whilst beat the tide upon the beach and shingle;  
And as its murmurs broke upon my ear,  
The echo of your verse I deemed to hear—  
    Your song and Nature softly seemed to mingle.

I've lain in forests, gazing through the trees,  
And as the branches swayed them in the breeze,  
    I thought upon your Fir-tree's wail of sadness;  
And not a mast on bark or ship I see,  
But sets me straightway dreaming:—this is he  
    That grew in sylvan solitude and gladness.

What need had I to visit Eastern shore?  
The wings of your imagination bore  
    Me onwards, far as fancy could desire;  
I saw the proudly flowing Niger roll,  
I crushed the desert sand beneath my sole,  
    The aloe lined my path 'stead thorn and briar.

I crossed Sahara's desert, hot and dry,  
I heard the lion's roar, the vulture's cry,  
    I saw slim palms far on the horizon waving!  
Across the burning sand we fled with speed  
To yonder lake fringed round with giant reed—  
    See! how my courser yon his flanks is laving!

Thus, down from Hecla's frozen fields of ice  
To India's forests, rich with myrrh and spice,  
    I was transported at thy will and pleasure!  
What wonder if these scenes should seize my mind,  
And rouse the glowing wish to fix and bind  
    Them fast in English rhyme and measure?

Far as the German tongue is known and read,  
The wide world round, your songs have also sped;  
    The log-hut squatter lends them to his neighbour;  
And as his sinewy stroke the wood doth clear,  
Your strains he murmurs, and doth hold them dear—  
    Have you not sung the noble song of Labour?

And when you uttered your indignant verse,  
And spake on slavish yoke a fiery curse,  
    You had to fly your country and your nation;  
On Albion's soil, which you so much revere,  
Hoping and toiling, you lived many a year  
    Nor e'er aspir'd to a loftier station.

And then, behold! Your country back did call  
Its much loved Poet! Eager, one and all,  
    Yea, Germany, its son claimed back for ever!  
With open arms she gladly welcomes home  
The banished wanderer; bids you no more roam,  
    Vowing to part again with you—ah, never!

Now go, my book! I shyly send you forth!  
Speed on your way, straight from our sombre North,  
    To where doth gleam afar the Neckar's water,  
Where Suabia's happy plains in plenty smile,  
Where corn and vineyard stretch out many a mile,  
    Fly forth—and bring Him greeting from his Daughter.

PREFACE

TO

THE FIRST EDITION.

---

EVER since their first appearance, in 1838, the Poems of my father have attracted, in no small degree, the attention of the public, in this country as well as in America. They have been repeatedly reviewed in almost all the leading magazines and journals of England and the United States, and many of them have been translated, more or less felicitously, by competent hands.

Up to this time, however, no complete version, such as, for instance, that of Schiller's Poems by Lord Lytton, of Heine's Poems by Mr. E. A. Bowring, or of Uhland's Songs and Ballads by the Rev. W. W. Skeat, has been offered to the English reader. The present volume endeavours to partly supply this deficiency. Although not containing the whole of Freiligrath's Poems, yet it embraces his best known and most characteristic pieces, in the happiest renderings which I have been able to find. I will not assert that all these renderings are perfect, and that they convey to the reader's mind a full idea of the glow and colour, or the rich, harmonious diction of the Original. If all poetry lose by translation, certainly

that of my father, owing to its "indefinite charm of expression, its untransferable grace of language and of melody,"\* does so more than any other.

It was not an easy task for me to choose, among the great number of translations before me, the one, which appeared to me the most efficient; some of the poems, as for instance "The Lion's Ride," "The Emigrants," "The Revenge of the Flowers" and others, having been translated not only once, but three, six, nay—even more times. However, as I need not remark, the selecting has been a labour of love with me, and in most cases, I trust, my decision has been on the right side.

I have been so happy, moreover, as to find the most kind and ready response to my undertaking on the side of a great many of the translators themselves, and in cases where the copyrights were in other hands, from their respective executors and publishers,—a fact which has not a little increased the pleasure which my task has given me. I have to express my sincerest gratitude: to Mr. and Mrs. Howitt, Mr. Justin McCarthy, Mr. Alfred Baskerville, Mr. Charles Boner, Mr. Richard Garnett, Mr. Charles T. Brooks, Mr. Bayard Taylor, Mr. B. W. Procter (Father of the late lamented Adelaide Anne Procter), Mr. H. F. Chorley (Brother of the late J. R. Chorley), Mrs. H. R. Mark (for Mr. George E. Shirley), Messrs. Macmillan & Co. (Publishers of "The German Lyrist" by the late Mr. W. Nind) and Messrs. Blackwood and Sons (Publishers of the late Professor Aytoun),—all of whom most courteously granted me freest use of such translations as they were in a position to dispose of. I also mention with deep regret the name of the

\* Mr. Justin McCarthy, in a Chapter "on the Poems of Freiligrath" in his excellent volume of essays, "Con Amore".



late Ernest Jones who, up to within a week of his premature death, took the liveliest and friendliest interest in the present publication.

I should have liked to have included some more translations by that gifted and ill-fated Irish poet, James Clarence Mangan, but on second consideration have refrained from doing so. Mangan's versions are sometimes truly excellent, but oftener paraphrases rather than translations, and moreover defaced by arbitrary interpolations of the boldest kind. If the reader will compare, for instance, the first stanza of Mr. Brooks' translation of "The Lion's Ride" with the following rendering of the same stanza by Mangan:

"What!—wilt thou bind him fast with a chain?  
Wilt bind the King of the Cloudy Sands?  
'Idiot fool!—he has burst from thy hands and bands,  
And speeds like Storm through his far domain!  
See!—he crouches down in the sedge  
By the water's edge,  
Making the startled sycamore-boughs to quiver.  
Gazelle and Giraffe, I think, will shun that river!—"

he will instantly perceive what I mean. Another instance may be found in his version of the poem, "The White Lady", where he has added to each stanza the burthen of,

"O pray for Lady Agnes!  
Pray for the soul of Lady Agnes!"

which I have naturally taken the liberty of suppressing, considering that there is not a trace of it to be found in the Original. Other instances might be pointed out with ease. In his otherwise excellent translation of the "Spectre-Caravan" the three last

stanzas vary so wilfully from the German, that I have found it necessary to substitute, in their place, a more faithful rendering.

As to my own translations included in this volume, two of which, (the only ones printed up to this time), have formerly appeared in the *Athenæum*, it is not without diffidence that I place them at the side of those of so many eminent interpreters. All I can say in favour of these attempts, is, that I have executed them to the best of my ability, and with the earnest desire to do justice to my father's creations. I submit them to the indulgence of the public.

*Forest Hill, Kent,*

*August 1869.*

KATE FREILIGRATH-KROEKER.

# CONTENTS.

---

	Page
Dedication . . . . .	v
Preface . . . . .	xi

## I.

(1826-1840.)

Iceland-Moss Tea . . . . .	<i>J. C. Mangan</i> . . . . .	3
The Saint-Niche . . . . .	<i>W. Nind</i> . . . . .	6
Lightning on Whitsun Eve . . . . .	<i>G. E. Shirley</i> . . . . .	8
The Amphitrite . . . . .	<i>G. E. Shirley</i> . . . . .	10
The Emigrants . . . . .	<i>C. T. Brooks</i> . . . . .	13
To a skating Negro . . . . .	<i>J. C. Mangan</i> . . . . .	16
Sea Fable . . . . .	<i>Editor</i> . . . . .	19
The Greek Girl at the Fair . . . . .	<i>J. R. Chorley</i> . . . . .	22
Before a Picture . . . . .	<i>J. McCarthy</i> . . . . .	24
Sand Songs . . . . .	<i>J. McCarthy</i> . . . . .	26
"Were I near Mecca's sacred Wall" . . . . .	<i>J. McCarthy</i> . . . . .	30
Sea-Fog . . . . .	<i>W. Nind</i> . . . . .	33

Roland . . . . .	<i>Editor</i> . . . . .	35
The Moorish Prince . . . . .	<i>A. Baskerville</i> . . . . .	39
A Tale of the Swallows . . . . .	<i>G. E. Shirley</i> . . . . .	43
The Awakener in the Desert . . . . .	<i>G. E. Shirley</i> . . . . .	46
The Flowers' Revenge . . . . .	<i>Editor</i> . . . . .	49
The Bandit's Burial . . . . .	<i>G. E. Shirley</i> . . . . .	53
The Joiner's Apprentices . . . . .	<i>Mary Howitt</i> . . . . .	57
Barbarossa's First Awakening . . . . .	<i>J. McCarthy</i> . . . . .	59
On the Sea . . . . .	<i>Editor</i> . . . . .	63
Napoleon in Bivouac . . . . .	<i>C. T. Brooks</i> . . . . .	66
The Death of the Leader . . . . .	<i>Editor</i> . . . . .	69
The Water Gueux . . . . .	<i>Editor</i> . . . . .	73
The Gueux Watch Night . . . . .	<i>J. R. Chorley</i> . . . . .	76
The Alexandrine . . . . .	<i>J. McCarthy</i> . . . . .	81
The Scheik of Sinai . . . . .	<i>W. E. Aytoun</i> . . . . .	83
To the Sea . . . . .	<i>J. Gostick</i> . . . . .	88
Anno Domini . . . . .	<i>J. McCarthy</i> . . . . .	91
Henry . . . . .	<i>Editor</i> . . . . .	94
In the Forest . . . . .	<i>Editor</i> . . . . .	96
The Dead in the Sea . . . . .	<i>A. Baskerville</i> . . . . .	99
The Fir-tree . . . . .	<i>Editor</i> . . . . .	103
Mount Nebo . . . . .	<i>J. Gostick</i> . . . . .	108
The Picture Bible . . . . .	<i>G. E. Shirley</i> . . . . .	112
The Hussar Horse . . . . .	<i>Ch. Boner</i> . . . . .	115
A Fugitive . . . . .	<i>J. McCarthy</i> . . . . .	117
Brain Fever . . . . .	<i>Caroline de Crespiigny</i> . . . . .	119
Ammonium . . . . .	<i>R. Garnett</i> . . . . .	123
The Steppes . . . . .	<i>C. T. Brooks</i> . . . . .	125
Africa . . . . .	<i>Editor</i> . . . . .	126
The Lion's Ride . . . . .	<i>C. T. Brooks</i> . . . . .	133

		Page
The Spectre Caravan . . . . .	<i>J. C. Mangan</i> . . . .	136
Under the Palm-Trees . . . . .	<i>Ch. Boner</i> . . . .	139
Three Stanzas . . . . .	<i>J. McCarthy</i> . . . .	141
Leviathan . . . . .	<i>Editor</i> . . . .	142
Mirage . . . . .	<i>J. R. Chorley</i> . . . .	145
The Phoenix . . . . .	<i>Bayard Taylor</i> . . . .	150
The Rider . . . . .	<i>J. Gostick</i> . . . .	153
On the Drachenfels . . . . .	<i>Editor</i> . . . .	157
Wild Flowers . . . . .	<i>Editor</i> . . . .	159
Repose of Love . . . . .	<i>A. Baskerville</i> . . . .	161
Oh! love while Love is left to thee . . . .	<i>M. G. (Chambers's Journal)</i> . . . .	164

## II.

(1840-1869.)

A Hamlet on the Rhine . . . . .	<i>Editor</i> . . . .	169
Good Morning . . . . .	<i>J. R. Chorley</i> . . . .	175
Freedom and Right . . . . .	<i>Bayard Taylor</i> . . . .	178
Flowers crowd on flowers the undying		
Human Tree . . . . .	<i>J. R. Chorley</i> . . . .	180
A Scene in Elysium . . . . .	<i>J. R. Chorley</i> . . . .	183
The White Lady . . . . .	<i>J. C. Mangan</i> . . . .	186
When? . . . . .	<i>J. R. Chorley</i> . . . .	189
Martial Music . . . . .	<i>Editor</i> . . . .	191
From the Harz . . . . .	<i>William Howitt</i> . . . .	193
The German Weaver Boy . . . . .	<i>Mary Howitt</i> . . . .	198
Hamlet . . . . .	<i>William Howitt</i> . . . .	201
The Two Flags . . . . .	<i>J. R. Chorley</i> . . . .	205

	Page
Requiescat . . . . .	<i>Mary Howitt</i> . . . . . 209
Ireland . . . . .	<i>Mary Howitt</i> . . . . . 213
February Stanzas . . . . .	<i>Mary Howitt</i> . . . . . 216
The Dead to the Living . . . . .	<i>Bayard Taylor</i> . . . . . 220
Hungary . . . . .	<i>Ernest Jones</i> . . . . . 224
Farewell of the New Rhenish Gazette . . . . .	<i>Ernest Jones</i> . . . . . 227
Revolution . . . . .	<i>Ernest Jones</i> . . . . . 229
On the Death of Johanna Kinkel . . . . .	<i>Adelaide Anne Procter</i> . . . . . 232
Westphalian Summer Song . . . . .	<i>Editor</i> . . . . . 236
For the Black Country . . . . .	<i>Editor</i> . . . . . 238
"Barfüssele" . . . . .	<i>Editor</i> . . . . . 242

---

### III.

(1870.)

Hurrah, Germania! . . . . .	<i>Pall Mall Gazette</i> . . . . . 247
Thus shall it come to pass . . . . .	<i>Editor</i> . . . . . 251
To Wolfgang in the Field . . . . .	<i>M. E. E.</i> . . . . . 253
The Trumpet of Gravelotte . . . . .	<i>Editor</i> . . . . . 256
"Freiwillige vor!" . . . . .	<i>Editor</i> . . . . . 258

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I.

(1826—1840).





## ICELAND-MOSS TEA.

OLD even in boyhood, faint and ill,  
And sleepless on my couch of woe,  
I sip this beverage, which I owe  
To Geyser's depth and Hecla's hill,

In fields where ice lies layer on layer,  
And lava hardens o'er the whole—  
And the Circle of the Arctic Pole  
Looks forth on snow-crag's ever bare—

Where fierce volcanic fires burn blue  
Through many a meteor-lighted night,  
'Mid springs that foam in boiling might,  
These blandly-bitter lichens grew.

Where, from the mountain's furnace-lair,  
From thousand smoke-enveloped cones,  
Colossal blocks of red-hot stones  
Are night by night uphurled in air—

(Like blood-red Saga-birds of yore)  
While o'er the immeasurable snows  
A sea of burning resin flows  
Bubbling like molten metal ore—

Where from the Jokuls to the strand  
The dimmed eye turns from smoke and steam  
Only to track some sulphur-stream  
That seethes along the blasted land—

Where clouds lie black on cinder-piles,  
And all night long the lone Seal moans,  
As one by one the mighty stones  
Fall echoing down on far-off isles—

Where in a word, hills vomit flame,  
And storms for ever lash the sea,  
There sprang this bitter moss for me,  
Thence this astringent potion came.

Yes, and my heart beats lightlier now,  
My blood begins to dance along:  
I now feel strong—oh, more than strong!  
I feel transformed I know not how!

The Meteor-lights are in my brain—  
I see through smoke the Desolate Shore—  
The raging Torrent sweeps once more  
From Hecla's crater o'er the plain.

Deep in my breast the Boiling Springs  
Beneath apparent ice are stirred,—  
My thoughts are each a Saga-bird,  
With tongues of livid flame for wings!

Ha!—what if this green beverage be  
The Chalice of my future Life—  
If now, as in yon Isle, the strife  
Of Snow and Fire be born in me!

Oh, be it thus! Oh, let me feel  
The lava-flood in every vein!  
Be mine the will that conquers Pain—  
The heart of rock—the nerves of steel!

Oh, let the flames that burn unfed,  
Within me wax until they glow,  
Volcano-like, through even the snow  
That in few years shall strew my head!

And, as the stones that Hecla sees  
Flung up to heaven through fiery rain,  
Descend like thunderbolts again  
Upon the distant Faroëse,

So let the rude but burning rhymes  
Cast from the cauldron of my breast  
Again fall flashing down, and rest  
On human hearts in farthest climes!

## THE SAINT-NICHE.

By the path the Saint-Niche stands  
With the Mother and the Child.  
Pious Maiden-pilgrim hands  
Have the shrine and trellis-rands  
Crown'd with wreaths of foliage wild.

And a bush of briar-roses  
Lightly stirr'd by breezes mild,  
Whispering, o'er it fondly closes,  
And a crown of thorns composes  
Painless for the Holy Child.

See! two little birds that fly,  
From the bush by fear exiled,  
Bearing flakes of wool on high,  
Build a nest secure and dry  
With the Mother and the Child.

Stay and flit not, yellow-breasted !  
Ever peck the bark and bine !  
Safely here the bird is nested,  
Where in faith the pilgrims rested,  
Worshipping the Babe Divine.

Water'd grew the rose with tears,  
All the ground doth sacred lie !  
Where high Love her altar rears  
There the bird no plunderer fears !  
Back, then, from the linden fly !

## LIGHTNING ON WHITSUN EVE.

WILL He, in shining flames of fire,  
From his celestial citadel  
His Spirit send anew to inspire  
As it on Christ's disciples fell?  
Whence is that swift and dazzling glare  
That flits around yon jet black cloud,  
E en as a mantle white and fair  
The swarthy limbs of Moor doth shroud?

These are the doors of heaven flung back,  
This is the glow that through them streams,  
This sheeted light the earth doth deck  
Like saint-encircling halo-beams.  
The vales and mountain-tops to-day  
The Spirit's torch of flame doth own ;  
O'er the whole world its flash doth play,  
As once it touched the Twelve alone!

For on the morn, the Holy Feast  
Of outpoured grace we celebrate,  
Hence the High consecrating Priest  
Earth with his flames doth consecrate.  
And as those jets of golden light  
O'er all the Heavens are flashing, lo !  
So in all Christian hearts, a bright  
And holy fire of grace shall glow.

## THE AMPHITRITE.

SEEST thou the Amphitrite  
At anchor yonder lie?  
A festal gleam plays round her,  
The crimson streamers fly.

Hauled to the yards are hanging  
The sails now laid aside,  
The foam-lipped sea-god kisses  
The cheeks of his sea-bride.

She's newly reached the haven,  
From the far East arrived,  
Has braved the tempest's fury  
And tropic heats survived.

The Captain by the main-mast  
Stands girt with cincture red,  
Nor knows what guest he harboured,  
As home the good ship sped.



'Tis May the young, the blooming,  
Who calls the South his home,  
That in the stately vessel  
O'er the blue wave has come.

On India's strand reclining,  
'Neath Banyan shades he lay,  
And saw the ship weigh anchor,  
Prepared to sail away.

Upon the sand up sprang he,  
His sandal-strings to tie,  
To gather up his raiment,  
Soft shawls of richest dye.

Then toward the sea he darted,  
Leaped headlong in the tide,  
Nor rests he till he's grasping  
The rope at the ship's side.

With nimble step and daring,  
Unseen by all the crew,  
He swung on board the vessel,  
Straightway the land-wind blew.

As soon as in the haven  
The brig had safely come,  
Bedecked with gayest colours  
At once to land he swum.

The storks with flight prophetic  
Are floating on before ;  
A juggler, a magician  
He steps upon our shore.

He clothes the trees with verdure,  
Bare plots with flowers he fills,  
Bids hyacinths to blossom,  
Gay tulips, daffodils.

The earth in marvellous splendour  
He decks; bright hues appear,  
Thanks, bold Lascar! and welcome,  
Lithe swimmer, welcome here!

Seest thou the Amphitrite  
At anchor yonder lie?  
A festal gleam plays round her,  
The crimson streamers fly.

## THE EMIGRANTS.

I CANNOT take my eyes away  
From you, ye busy, bustling band,  
Your little all to see you lay  
Each in the waiting boatman's hand.

Ye men, that from your necks set down  
Your heavy baskets on the earth,  
Of bread, from German corn baked brown,  
By German wives, on German hearth.—

And you, with braided tresses neat,  
Black Forest maidens, slim and brown,  
How careful, on the sloop's green seat,  
You set your pails and pitchers down.

Ah! oft have home's cool shady tanks  
Those pails and pitchers filled for you;  
By far Missouri's silent banks  
Shall these the scenes of home renew,—

The stone-rimmed fount, in village street,  
Where oft ye stooped to chat and draw,—  
The hearth, and each familiar seat,—  
The pictured tiles your childhood saw.

Soon, in the far and wooded West  
Shall log-house walls therewith be graced;  
Soon, many a tired, tawny guest  
Shall sweet refreshment from them taste.

From them shall drink the Cherokee,  
Faint with the hot and dusty chase;  
No more from German vintage, ye  
Shall bear them home, in leaf-crowned grace.

Oh say, why seek ye other lands?  
The Neckar's vale hath wine and corn;  
Full of dark firs the Schwarzwald stands;  
In Spessart rings the Alp-herd's horn.

Ah, in strange forests you will yearn  
For the green mountains of your home,—  
To Deutschland's yellow wheat-fields turn,—  
In spirit o'er her vine-hills roam.

How will the form of days grown pale  
In golden dreams float softly by,  
Like some old legendary tale,  
Before fond memory's moistened eye!

The boatman calls,—go hence in peace!

God bless you, wife and child, and sire!

Bless all your fields with rich increase,

And crown each faithful heart's desire!

## TO A SKATING NEGRO.

MAN of giant height and form,  
Who, beside the Gambia river,  
Oft amid the lightning-storm  
Saw'st the glittering fetish quiver!

Who hast poured the Panther's hot  
Lifeblood out beneath the Equator,  
And with poisoned arrow shot  
Through red reeds the Alligator!

Wherefore art thou here? Why flîes  
Thy fleet foot o'er frozen places—  
Thou, the child of tropic skies,  
Cradled in the sun's embraces?

Thou that, reeking from the wave,  
On thy war-horse often sprungest,  
And around the Foulah slave  
Guinea's badge of bondage flungest?

Oh, at home, amid thy mates  
There, where skulls tatooed and gory  
Whiten high o'er palace-gates,  
Let me see thee in thy glory!

Where gold gum from bursten trees  
Oozes, like the slime of Lethe,  
As in dreams my spirit sees,  
Let mine eyes in day-light see thee!

See thee, far from our chill North,  
Which thou in thy soul abhorrest,  
Chase the brute rhinoceros forth  
Through the boundless Banyan-forest!

See thee in thine own rich land,  
Decked with gems of barbarous beauty,  
Keeping watch, with spear in hand  
O'er strange piles of southern booty.

Whirling, gliding here along,  
Ever shifting thy position,  
Thou resemblest in this throng  
Some strange African magician,

Who, within the enchanted Ring,  
All the hosts of Hell defieth,  
Or, upborne on Griffin-wing,  
Through Zahara's desert flieth!

Oh! When sunny Spring once more  
Melts the ice of western oceans,  
Hie thee back to yonder shore  
Where were born thy first emotions.

*There* around thy jet-black head  
Bright gold dust in garlands flashes—  
*Here* hoar frost and snows instead  
Strew it but with silver ashes!



## SEA FABLE.

HIGH and dry upon the sea-shore  
Lies the helpless fishing-smack,  
From the mast the net is hanging,  
Dripping still, all wet and black.

Yon bare-footed boy is trying  
All its meshes o'er with care ;  
Fishes in the sun are drying  
On the wooden framework there.

Parched, the arid plain is gazing  
On the sea, a Tantalus ;  
Like a mighty silver Crescent  
Flashes great Oceanus.

Every billow gray and salty  
As upon the beach it broke,  
As if greeting with its crested  
Head, it nodded, and then spoke :

“On the beach I love to murmur,  
Love to lick the firm hard sand,  
Coloured shells and starfish gladly  
Do I fling upon the strand.

“Much I love to see the wild gorse  
Straggling grow about the plain;  
Here do I forget how gloomy  
Is without, the boundless Main,

“Which the stormy tempest lashes,  
Where the Norsemen fishing go,  
Where the Arctic and the German  
Oceans both together flow.

“Neither buoy nor blazing beacon  
Watch upon the sea there keep,  
And the Kraken rises nightly  
From his caverns in the deep.

“Stiff with scales, a rigid island,  
See him steer along the shore;  
Terrified the skiffs seek safety,  
And the fisher grasps his oar.

“A huge plain doth he resemble;—  
Combat-ready lies he now,  
And his back with warts is covered  
As with hillocks—high and low.

“Calmly floats he—on a sudden  
With a hissing fierce and dread  
Darts on him the great Sea-serpent,  
Moss is growing on its head.

“When the two are struggling, when their  
Gory crests do wave, I ween  
Ne’er more wondrous and more fearful  
Sight on ocean yet was seen.

“Lonely, horrible and gloomy  
Is the distant, dreary Main;—  
Much I love to see the wild gorse  
Straggling grow about the plain.”

## THE GREEK GIRL AT THE FAIR.

OH, let me, maid from Zante's Isle!  
A moment on thy trinkets ponder!  
Around the German's brow, awhile  
Let strange Levantine odours wander.

Thy phials well imprisoned hold  
Rare scents from Eastern spring and nature;  
By thee on Baltic shores are sold  
Natolia's balms, and Persian attar;

Sweet rosewood's fleeting unctuous dew,  
Rich grains of incense, that Azar bore,—  
From Bagdad, camels brought them to  
The Golden Horn's thick-masted harbour.

In marts beyond the Adrian sea  
From Southern wanderers thou hast bought them;  
From Stamboul and Gallipoli  
For sale to Northern lands hast brought them.

Thy moving show-room glittering lies,  
    Beshone with rays from crystal glasses;  
Gay as the pea-cock's changeful eyes,  
    Thy counter glows with painted cases.

And thou behind them goest thy way—  
    Good fortune speed thy wanderings ever!  
Slim as the shy gazelles that stray  
    By Taurus on Karasa's river.

Blue-turbaned, tressed with raven hair,  
    Thy placid forehead thought attires;  
See'st thou in fancy the bazaar  
    Of Smyrna, and its white-veiled buyers?

Dream on ! Of other scenes and days,  
    And travels long, and distant places!  
What would I? ask'st thou?—only praise  
    Thy smile, and watch thy native graces !

## BEFORE A PICTURE.

(Of which the fresh colours reflected the face of the poet.)

THESE waves are the waves of the Indian Sea,  
Those islands the Seychelle Isles;  
The tempest which drives through the murky sky  
Billow on billow piles.  
The ship is left a surrendered wreck,  
Stray planks only see Madagascar;  
The shivering sailor seeks the boat  
With the slender and tawny Lascar !

The lightning flashes in snaky darts,  
Fierce rain on the water dances;  
And a gloomy face, in a veil of mist,  
Meets from the cloud my glances!  
Fixed on my own, I can see the eyes  
Across the wild waters gleaming,  
Like a pair of quivering lighthouse-fires  
Through tempest and fog far-streaming !

It seems some malignant Spirit's head;  
The Spirit who tempest scatters,  
Who tears the mast from the struggling ship,  
And rives her proud flag to tatters,  
With the rolling clouds for his steaming car,  
He rides on the storm, while his minions,  
The howling brood of the tropic winds,  
Spread over the deep their pinions!

That head is my own! See from yonder clouds  
My giant-like shadow is frowning;  
Proud frigates are crushed with a single breath,  
In vain shriek the seamen drowning.  
What can a worm's poor feeble cry  
Avail with that demon-form?  
My billows over their sinking heads!  
I am the King of the Storm!

## SAND SONGS.

## I.

I SING not of the desert-sand  
Where savage herds in contest meet;  
I mean the grains that on the strand  
Are crumbling now beneath my feet.

For that is but a breathing curse,  
The Desert's restless wandering ghost,  
Beneath whose death-shroud man and horse,  
Camel and driver, all are lost.

Cool and fresh the sea-sand lies,  
Furrowed and wet with ocean's brine;  
A ready table, whither flies  
The sea-mew's brood on fish to dine.

## II.

Inward from ocean blows the breeze,  
The sands are tossed, the sea-weeds roll:  
On fickle changing sands like these  
Wild floating thoughts must fill the soul;



Flying before the wind and flood,  
The whirling sands each other chase:  
So flies and strays my restless mood,  
And holds to no abiding place.

## III.

What a mysterious region this is!  
I understand its changes not—  
One moment dashing ships to pieces,  
The next a peaceful anchoring spot;

The wearied raven it revives,  
And parches up the sea-worm's tongue;  
The gasping fish of life deprives,  
And feeds the sea-mew's hungry young.

Men too there are would turn away  
From such a shore with wearied air,  
While I could linger all the day  
Building ships and bridges there!

## IV.

A barren, thinly grass-grown steep  
Behind shuts in my landward view:  
No matter—gazing on the deep,  
My thoughts and glances back are few.

I only know here rolls the sea,  
Tossing its foam-sparks all around,  
And hill and wood and plain for me  
Are all in yonder ocean drowned!

This strip of sand, so small and brown,  
Seems now the only earthly thing:  
I wander lonely up and down  
Like an uncrowned and banished king.

I scarce can comprehend it now  
That once through inland woods I strode,  
Or lay upon the mountain's brow,  
Or over plains of heather rode.

All rest in ocean: there as well  
Repose my hopes, my longing years:  
As on the shore the surges swell,  
Thus swell upon my lids the tears!

## v.

Am I not like a flood whose spring  
From the far mountain forest gushes,  
Through lands and hamlets wandering,  
At last to meet the ocean rushes?

O that I were! In manhood's day  
Greeting the noble roar of seas,  
While in eternal youth still play  
Life's springs among the sacred trees!

## VI.

High above me float  
Three sea-mews, dull and slow—  
I need not lift my eyes,  
I know the way they go!

For on the glowing sands  
That in the sunshine lie,  
With far outstretching wings  
Their darkening shadows fly:

A single feather falls  
Downward in the flight,  
That I of the ocean-sands  
And the flying birds may write!

“WERE I NEAR MECCA’S SACRED WALL.”

Were I near Mecca’s sacred wall,  
Were I on Yemen’s glowing sand,  
Could Sinai I my birthplace call,  
A sword should glitter in this hand!

Then with my flying steeds would I  
Through Jethro’s flaming province rush;  
And with my herds encamping lie  
By that which was the burning bush.

Before my tent, at sunset’s beam,  
My tribe around me, old and young,  
The inner fire of song should stream  
In burning verses from my tongue.

Enchanted on my every tone  
Should hang a people and a land;  
As with the ring of Solomon  
I’d rule a wizard in the sand.

My listening groups the Nomad race,  
To whose wild soul the Desert speaks,  
Who bury in the sand their face  
When the Simoom its vengeance wreaks;

Who never quit their horses’ back  
Save at the desert spring alone,  
Who ride, nor once the galop slack,  
From Aden on to Lebanon.

Who, with their herds, when night appears,  
Upon the plain unsleeping lie,  
And read, like the Chaldean seers,  
The golden legends of the sky;

Who oft hear murmurs still escape,  
Where thunders once from Sinai broke;  
Oft see the Desert Spirit’s shape  
Still moving in a cloud of smoke;

Oft still through rocky chinks discern  
The flames around his awful brow!—  
Ha! men, beneath whose foreheads burn  
Such throbbing brains as mine are now!

Land of the tent and of the dart!  
Rough, fearless children of the plain!—  
Bedouin, thyself, on courser, art  
A poem of wild fantastic strain!

I wander on a Northern strand—  
The North is crafty, cold and slow;  
I would I sang in desert sands  
Leaning upon my saddle-bow!

## SEA-FOG.

THE mist is sinking darkly on the land,  
And dark I stride along the inlet strand  
Over a champaign winterly and dead:  
See, on the polished surface of the flood  
Rests the descending sun as red as blood:—  
So on the charger lay the Baptist's head!

That head is all I see in front of me;  
Or else, fog only, and a hand-broad sea!  
I stand apart and hidden from the crowd.  
No eye may penetrate the veil around;  
It is as if the Lord from earthly ground  
Had snatched me in a dark-enfolding cloud!

—A cloud impregnate with the storm! and strong  
I seem to hear the menace of my song  
Like thunder roll within it. E'en as came  
The lightning downward from the murky air,  
So my thought flashing thro' the vapour there  
Makes itself visible in outward flame!

Oh, let it revel thro' the gauzy grey!  
Mark for the glowing no prescriptive way!  
    'Tis lightning! Let it flash and thunder loud!  
The mist is sinking darkly on the land;  
And I will sit upon this down of sand,  
    And utter forth my voices from the cloud!



## ROLAND.

(A Reverie.)

'Twas in the wood; through silent glades we go  
Where hides herself the faint and stricken doe,  
Where quivering thro' the leaves shoot gleams of day,  
Where horn and axe in answering echoes play.

Deep silence reigns; only the turtle-dove  
Coos overhead her murmuring plaints of love,  
The spring but bubbles, and the ancient trees  
Scarce rustle, wrapt in dreamy reveries.

The beech makes moan, the ash is gently stirred,  
Far off the clanging of a forge is heard,  
My staff's harsh grate as 'gainst a stone it rung,  
This is the mountain-forest's native tongue.

I heard its voice with throb akin to weeping,  
Into my greenwood-joy sweet pain came creeping,  
Rock, forest, solitude, these all unite  
To touch my inmost soul with magic might.

I thought of yonder pass where Roland fell;  
Would God, that such a fate were mine as well!  
A life of wrestling, flight of Saracen,  
And the Death-Signal in the rocky glen!

The battle roars; I boldly take my stand,  
Long time my sword has glittered in my hand;  
Early and late, by foes I'm sore beset,  
My horn, my poesy, is slumbering yet.

It rests and slumbers calmly at my side,  
It rests and dreams, whilst I myself do fight;  
Only at times, a wild and broken note,  
To cheer the fray, bursts fitful from its throat.

What are my songs, in sooth, but signals all  
To aid my courage and to cheer my soul?  
Wild savage chords, rude sounds, which when at rest,  
Harshly escape from out my labouring breast.

What other theme should warriors' souls delight?  
Grasp firm your sword an you would win the fight,  
Your rage and anger breathe into your arms,  
And let your bugle rest from War's alarms.

Triumphant lays the conqueror can afford;—  
Wake you the iron clash of sword on sword!  
Signals?—So be 't!—A challenge short and shrill  
Then boldly utter over dale and hill.

But only then a full triumphant blast,  
When the proud Saracen is slain at last,  
When you have hurled your mighty enemy  
All armed in mail, upon the ground to die.

Within a pass like this and Ronceval  
Dead at your feet the giant then shall fall,  
But you yourself are wounded to the death,  
*Then* sound your bugle with your dying breath.

And while your life's blood ebbing fast you feel,  
To Charlemagne send forth a last appeal,  
One piercing cry—the revelation true  
Of all you wished and strove and dared to do!

Which in quick breathless gasps shall all reveal  
What, in the strife, your pride forbade to unseal,  
One last confession, one last menace bold,  
The signature of your whole Life—behold!

The Emperor comes, the Paladins in haste,  
Alas! Your blood wells forth in fearful waste;  
Encircling you in silence they stand round,  
Your eye is glazed—your bugle gives no sound.

Then hollow murmurs through the valley spread:  
—“*Life's Battle*; yea, it is a giant dread!  
Honour to him who nobly waged the fight,  
Bury him thus, his bugle in his right!”—

Ha! Such a fate!—Sighing the ash is stirred,  
Far off the clanging of a forge is heard,  
Black thunderclouds rush by in angry mass,  
And dark and darker glooms the mountain-pass.

## THE MOORISH PRINCE.

## I.

HIS host through the valley of palm-trees wound,  
O'er his tresses the crimson shawl he bound;  
He hung o'er his shoulders the lion's skin,  
Warlike resounded the cymbals' din.

Like emmets in thousands surged the wild swarm;  
He flung round his maiden his coal-black arm,  
Encircled with gold, decked with gems of the East:  
"Adorn thyself, Maid, for the victory's feast !

"Here, pearls of great price I bring thee to wear !  
Come weave them, love, in thy curly black hair!  
Where Persia's wave lashed the coral rocks,  
They were snatched by the diver with dripping locks.

"See, plumes of the ostrich ! They'll lend thee new grace,  
The nodding white plumes as they greet thy dark face!  
Adorn the gay tent: prepare the good cheer!  
Fill up the crowned goblet, victory's near!"

The princely Moor, armed and arrayed for the fight,  
Steps forth from his tent of glimmering white;  
Thus forth from behind the fleecy white cloud,  
The moon, in eclipse, peers forth from her shroud.

The shouts of his host then greet him around,  
Then greets him his steed as he paws the ground.  
For him flows the faithful negroes' blood,  
For him too the Niger's mysterious flood.

"Lead us on to the field! Lead us on to the fight!"  
They fought from the morn till late in the night.  
The blast of the elephant's hollow fang  
Incited the fighters with piercing clang.

The lion, the serpent affrighted fled  
At the roll of the drum hung with skulls of the dead;  
Aloft waves the banner, death's herald and guide;  
The gold of the desert with crimson is dyed.

Thus rages the fight in the vale of the palm,  
But at home she prepares the meal in the calm;  
The juice of the palm in the goblet shines,  
Round the cords of the tent bright garlands she twines.

Great pearls, such as Persia's billows bear,  
She weaves in her glossy raven hair,  
Adorning her brow with the plumage's charms,  
With shells of bright hue her neck and arms.

Before the tent seated she listens, forlorn,  
To the distant trump of the warrior's horn.  
The mid-day is scorching, the sunbeam is hot,  
The garlands are fading, she heedeth it not.

The sun is descending, the even is nigh,  
The night-dews arise and the glow-worms fly.  
From out the warm stream peers the crocodile,  
In the balm of the coolness to revel awhile.

The lion, astir, roars loudly for prey,  
The elephant breaks through the thicket his way,  
On his couch the giraffe sinks down in repose,  
Bright eyes and sweet flowers, with evening, close.

Her bosom swelleth with anxious fear;  
A bleeding fugitive Moor draws near:  
"Oh, lost is all hope! Oh, lost is the fight!  
Thy Lover is taken and sold to the White!

"To the sea they have borne him, in chains was he bound!"  
She tears her hair wildly, she falls to the ground,  
She crushes the pearls with a trembling hand,  
Her glowing cheek presses the burning sand.

## II.

To the fair they are thronging, in streams they advance,  
Within the smooth circle, the steeds how they prance!  
The trumpets they flourish, the cymbals sound,  
The hollow drum rolls, the harlequins bound.

On! on! what a noise! what a deafening din!  
The riders advance, with a bound they dash in!  
On the Arab's black barb, on the Briton's bright bay;  
The women voluptuous graces display.

At the veiled entrance gate of the circus there stood,  
A raven locked Moor in sorrowful mood;  
The kettle-drum rolls 'neath his vigorous blows,  
On the drum doth the skin of a lion repose.

He sees not the grace of the rider's deed,  
He sees not the leap of the daring steed,  
The motionless, tearless eye of the chief  
On the hide of a lion repositeth with grief.

He thinks of the far, of the far distant Niger,  
And that he had hunted the lion, the tiger;  
And that he had wielded his sword in the fight,  
And that to his tent he returned not at night;

That for him she had gathered sweet flowers so fair,  
And that she had woven bright pearls in her hair—  
In his eye gleamed a tear, with the echo of thunder  
The parchment he struck, and rent it asunder.



## A TALE OF THE SWALLOWS.

ON the still and sweltering pool  
    Whirls the water-spider lean,  
Down below on crystal stool  
    Sits enthroned the young Frog-Queen.

Round her head a sparkling wreath,  
    Wrought of richest ore, is bound,  
Voices of the frogs beneath  
    Peal like silver bells around.

For 'tis Spring; no ice flake's there,  
    Trembling peep the bursting blooms,  
Hoarse spring-thunder fills the air,  
    Black with squalls and sudden glooms.

O'er the pool's dark mirror creeping  
    Cups of water-lilies spring,  
And the earliest swallows sweeping  
    O'er it flit with rapid wing.

Twitterings soft from bills so slender  
    'Neath the waves sound cheerily,  
"Many a greeting we've to tender  
    From our travels, Queen, to thee.

"Long o'er foreign lands we hovered,  
    Lands where burning sand-plains glow,  
Where with flowing caftans covered,  
    Turban-wearers loiter slow.

"Wondrous plants, with purple glancing,  
    Served as mile-stones where we went,  
Yellow Moors we saw there dancing  
    Bare before their linen tent.

"On his heated saddle, panting,  
    Sat the Arab, light of limb,  
Whilst his wife, kind service granting  
    Dates and goats' milk handed him.

"Swift in Chase of Antelopes,  
    Warrior-like with dart and spear,  
Wandered forth slim Ethiopes  
    Memnon's statue plaining near.

"We have sipped the Nile-stream, meeting  
    Faint and weary on our way.  
Queen of Frogs, we bring thee greeting  
    From the monarch old and grey.

“All things, leaves and flowers, render  
Greetings due; but from the Nile  
Heartiest greetings we must tender  
From thy cousin Crocodile.”

## THE AWAKENER IN THE DESERT.

BESIDE the Nile, 'mid desert sands,  
A royal-looking lion stands,  
As yellow as the sand he treads,  
Or the Simoom that round him spreads.

A royal mantle's shaggy train  
Waves round his breast, his ample mane;  
A royal crown of passing show,  
His stiff hair, bristles on his brow.

He lifts his head and roars amain;  
So wild and hollow is the strain,  
It booms along the desert sand  
And shakes the flood on Moeris' strand.

Stiffens the panther's roseate hide,  
The fleet gazelle flies terrified;  
Camel and crocodile ashore  
List to the Monarch's angry roar.

Its echoes from the Nile rebound,  
The Pyramids fling back the sound,  
The royal mummy, brown and weary,  
It wakes from out his slumbers dreary.

He rises in his narrow shrine,  
“Thanks, Lion, for that roar of thine!  
Thousands of years in sleep I’ve passed,  
Awoke by thy loud roar at last.

“Long time I’ve dreamed away, Ah me!  
Years fringed with splendour, where are ye?  
When victory’s banners round me flew,  
Lion, thy sires my chariot drew.

“High on a golden car I rolled,  
Its pole was bright with burnished gold,  
And spokes and wheels with pearls did shine;  
The town of hundred gates was mine.

“This foot-sole too, now dry and spare,  
Trod on the black Moor’s matted hair,  
On Indian’s yellow brow was placed,  
On necks of children of the waste.

“And this right hand once swayed the world,  
Now with stiff byssus close enfurled;  
What yonder hieroglyphics tell  
This bosom bore and knew full well.

“The tomb that now enshrines me here,  
With my own hand I helped to rear;  
I sat upon a spear-girt throne,  
My steward made the brickfields groan.

“My subject, the broad-bosomed Nile,  
Rocked me on rapid keel awhile;  
Long have I lain in deep repose,  
The Nile-stream yet as ever flows.

“While I its Lord—” he said no more,  
Ceased had the Desert Wakener’s roar,  
And sank again the monarch’s head  
Down in the silence of the Dead.

## THE FLOWERS' REVENGE.

WRAPT in deep repose, the maiden  
On the bed's soft couch is lying,  
Gently droops her silken eye-lash,  
Crimson her hot cheek is dyeing.

Glittering on the chair of rushes  
Stands a vase of rich adorning,  
Flowers are gathered in its chalice,  
Fresh and fragrant but this morning.

Stifling, sultry heat has settled,  
Brooding, o'er the silent room,  
Closed are lattices and windows,  
—Twilight darkens into gloom.—

Quiet now, and deepest silence!  
Sudden, hark! a soft low rustling!  
Boughs and flowers gently whisper,  
Lisping low with eager bustling.

From the flowers, lo! are rising  
Fairy forms so light and slender;  
Thinnest mist their floating garments,  
Shields and crowns they bear in splendour.

From the Rose's blushing chalice  
Steps a woman tall and fair,  
Pearls are glistening like dew-drops  
In her loose and fluttering hair.

From the Monk-hood's iron helmet,  
From its foliage darkly beaming,  
Strides a Knight of fearless courage,  
Sword and armour brightly gleaming.

O'er his helmet waves the plumage  
Of the heron, silverpale;  
From the Lily floats a maiden,  
Thinnest gossamer her veil.

From the spotted Tiger-Lily  
Issues forth an Arab bold,  
On his turban green is blazing  
Fierce the Crescent's arch of gold.

Boldly from the Crown Imperial  
Steps a sceptre-bearer royal;  
From the azure Iris follow  
Sword-girt all his hunters loyal.



From the leaves of the Narcissus  
Gloomy-eyed a youth doth slip,  
Pressing hot and burning kisses  
On the maiden's cheek and lip.

But around her couch the others  
Wildly dance and wheel again,  
Round in mazy circles flying,  
Singing angrily this strain:

“From the earth, hast thou, oh maiden,  
Torn us with a cruel hand,  
That we now must fade and languish  
In a gaudy flower-stand.

“Oh, how happy were we, resting  
On the breast of Mother Earth,  
Where, through tender foliage glancing,  
Sunbeams kissed us oft in mirth;

“Where soft summer-breezes fanned us,  
Bending low our stems so airy,  
Where at night, our leafy dwellings  
We did quit, as elf or fairy.

“Heavenly rain and dew refreshed us,  
Here we droop in stagnant water—  
Lo! we fade, but 'ere we perish,  
Maiden! we'll avenge our slaughter!”

Finished is their song, as bending  
O'er the sleeper they bow lowly.  
With the old and sultry silence  
Comes again that whispering slowly.

What a rushing, what a murmuring,  
How the maiden's cheek doth glow,  
How the spirits breathe upon her,  
How the perfumes faintly flow!

Now the sun salutes her chamber,  
Scaring every phantom shade;  
On the couch is calmly sleeping,  
Cold and dead, the loveliest maid.

Tinged her cheek with faintest crimson,  
She herself a faded flower,  
Rests beside her faded sisters,  
Murdered by their fragrant power.

## THE BANDIT'S BURIAL.

ON blood-stained bier reposing  
A corpse lies cold and pale,  
Six men, sore burdened, bear it  
Adown the forest-dale;  
Six, with wild swarthy faces,  
All armed with steel and lead,  
Bearing the bier in silence,  
The gloomy pine-vale tread.

The bier—'tis but two muskets  
With barrels long and round,  
Three naked swords laid cross-wise—  
'Twas all the bier he found.  
On swords he rests, the swordsman,  
Who once dealt many a blow,  
His head, defaced and gory  
Hangs backwards drooping low.

Upon his pale left temple  
The wound gapes wide and red,  
Where in a fatal moment  
The death-fraught bullet sped;  
The blood and brains are trickling  
In gory drops below,  
Dried by the mountain-breezes  
They clot on neck and brow.

His eye is dim and blood-shot,  
His cheek's dark hue is gone,  
His lips knit close together  
Are wreathed in bitter scorn.  
The right hand that in battle  
The sword with might could wield,  
Still grasps, with gripe tenacious  
The blade it will not yield.

Its death-flash smote the Sbirri;  
Its hold he'd ne'er relax,  
It drags with smothered clatter  
Through moss and stony tracks;  
The blood runs trickling down it,  
Like thick red tears it creeps;  
The falchion, one might fancy  
Thus for the dead man weeps.

His left hand, closed and stiffened,  
Still grasps the sash he wore,  
As if, in his last death-throes,  
Clutched fast ere all was o'er.  
The strings are waving loosely  
That once his hacked vest laced,  
A dagger sharply pointed  
Swings idly from his waist.

So lies the pallid out-law,  
He once so wild and brave,  
And so the bearers bear him  
To his lone Apennine grave;  
So rests he on the sword-blades  
In the forest's deepest vault;—  
Remote from road or pathway  
The leader cries out, "Halt!"

They set the bier down rattling,  
That now must be a spade,  
And then his comrades dig him  
A grave deep in the glade.  
His form no coffin cumberes,  
Unhampered, free from harms,  
His bed, the earth, he welcomes  
Arrayed in blood and arms.

The solemn rite is over,  
The grave lies bare and black;  
In gloomy silence pacing  
The little band turns back.  
They look well to their weapons,  
They load—there echoes shrill  
A whistle! In the fir trees  
Each plunges! All is still!

## THE JOINER'S APPRENTICES.

*First.*

'Tis a shuddering work; 'tis a work of dread;  
Between the boards shall be laid the dead.

*Second.*

How now, thou weak heart! Wherefore sigh?  
Why over strange folks' children cry?

*First.*

Nay! Do not so quickly grow angry, I pray,  
I ne'er made a coffin, in truth, till to-day.

*Second.*

Be it first time or last time, now pledge me in wine;  
Then to work; and let not faint heart be thine.

First cut up the boards as the length may decide,  
Then plane the curling-up shavings aside.

Next, the varnish-perfum'd coffin within,  
Lay the down-fallen shavings so white and thin;

For on shavings must slumber the perishing clay:  
With all undertakers 'tis ever the way.

Then carry the coffin to th' house of grief;  
Corpse within, lid screwed down, and the work is brief.

*First.*

I cut the boards, and with accurate ell  
Above and below, I have measured it well.

I plane the rough boards so smooth; but yet  
My arm is weak, and my eye is wet.

I mortise the boards above and below;  
Yet my heart is full, and my heart is woe.

'Tis a shuddering work, and a work of dread;  
For between the boards must be laid the dead.



## BARBAROSSA'S FIRST AWAKENING.

STEEPED in the crimson sun-light  
Reposed the Golden Plain,  
As if the yellow corn-fields  
Were bathed in blood-red rain;  
Full darkly loomed Kyffhäuser  
Through fog which slowly broke,  
When first the spell-bound Kayser  
From his long sleep awoke.

A look of royal anger  
On his vassals round he threw:  
"I slept in deepest slumber,  
Who dared such deed to do?  
Who, braving all my fury,  
From sleep has dragged me so,  
And called in hollow accents—  
'Woe, Hohenstaufen, woe!'

“Who caused that sudden clashing  
Of steel on steel to rise?  
Who held the gaudy banners  
Before my startled eyes?  
Who has my dreams distracted  
With fleeting forms of air,  
And blood-red ensigns floating  
On a wide market-square?

“There I beheld a monarch—  
High on a throne he sate;  
He glared upon a scaffold  
With eyes of wrath and hate.  
The black-draped scaffold towered  
Midst crowding heads and spears,  
And on its height were standing  
Two youths of tender years.

“Beside them on the scaffold,  
Boding a deed of blood,  
A grisly grim attendant,  
The Headsman, waiting stood.  
He stood in cap of scarlet  
And in a scarlet frock;  
He leaned upon his weapon,  
Before him was the block!

“Sudden the shrilly clarions  
Rang out with murderous glee;  
Hear you the King's commandment?  
His signal do you see?  
One captive flung his gauntlet  
Among the crowd below,  
Who murmured like the ocean  
When the hoarse storm-winds blow!

“His head that first pale victim  
Lays firm upon the oak;  
See, from his slender body  
'Tis severed with a stroke!  
Far spouts the blood's red fountain,  
The King gives sign anew  
And ghastly smiles, as quickly,  
The Second's head falls too!

“Lo! Where the heads are rolling  
On mine own shattered shield—  
Who has this fearful vision,  
To scare my sleep, revealed?  
Who, braving all my fury,  
From slumber dragged me so,  
And called in hollow accents  
‘Woe, Hohenstaufen, woe!’”

The dwarfs, all pale and trembling  
Bow down before the king—  
“We know not who, oh monarch,  
Would dare do such a thing—”  
That very time at Naples  
The young Conradin stood  
With Frederic of Suabia  
On a scaffold dripping blood!

'Twas then the bearded monarch  
Upstarted from his place;  
Saw dimly in Kyffhäuser  
The end of his own race;  
He growled in angry wonder,  
And bent again his head,  
A century had nearly  
Of his long slumber fled.

## ON THE SEA.

“ALONE on the tranquil sea I ride,  
On its surface is scarcely a ripple or frown,  
On the sands, far beneath me, in stately pride  
Beams the old o'erwhelm'd town.

“In hoary times a King did expel,  
As the legends say, his Child fair and good,  
Then far o'er the mountains she went to dwell  
With seven small dwarfs in a wood.

“And when, through her wicked stepmother, she  
Had died from some baneful poison's might,  
She was laid by the tiny community  
In a crystal coffin of light.

“And thus she lay in her snow-white dress,  
Adorned by flowers fragrant and fair,  
Thus lay she in all her loveliness,  
And could ever be seen by them there.

“So too, oh Julin, in thy coffin of glass  
As a corpse dost thou lie, decked in glorious array,  
The flowing waves, as transparent they pass,  
Thy palaces’ lustre display.

“Uptower thy Spires gloomy and tall,  
And their mourning in sadness and silence declare,  
The archèd gateway breaks through the wall,  
The church-windows gorgeously flare.

“But in all this magnificence solemn and still  
Not a human footstep, no mirth, no song,  
Thro’ the streets, o’er the market, the fish at their will  
Slowly drift by in uncouth throng.

“Full into the windows and into the doors  
They stupidly stare with glazed dull eye,  
And there the inhabitants sleepy and dumb  
In their houses of stone, descry.

“But I will descend, and I will restore  
With th’ inspiring power of my living breath,  
The sunken splendour and might of yore,  
I will break the enchantment of death.

“Once more let life with its bustle and trade  
Fill the market’s space, and the pillared hall;  
Now open your eyes, oh each fair maid,  
And bless the long dream ye all.

“Down, downwards!”—he stops, nor further rows,  
His hands and limbs sink rigidly down,  
O’er his head the waters silently close,  
And at length he salutes the town.

He lives where the pearl and the amber glow,  
He lives in the houses forgotten long;—  
The splendour and glory of Eld below,  
On the surface a fishersong!

## NAPOLEON IN BIVOUAC.

A WATCH-FIRE on a sandy waste—  
Two trenches—arms in stack—  
A pyramid of bayonets—  
Napoleon's bivouac!

Yonder the stately grenadiers  
Of Kleber's vanguard see!  
The general to inspect them sits—  
Close by the blaze sits he.

Upon his weary knee the chart,  
There, by the glowing heap,  
Softly the mighty Bonaparte  
Sinks, like a child to sleep.

And, stretched on cloak and cannon,  
His soldiers, too, sleep well,  
And, leaning on his musket, nods  
The very sentinel.



Sleep on, ye weary warriors, sleep!  
 Sleep out your last hard fight!  
 Mute, shadowy sentinels shall keep  
 Watch round your trench to-night.

Let Murad's horsemen dash along!  
 Let man and steed come on!  
 To guard your line stalks many a strong  
 And stalwart Champion.

A Mede stands guard, who with you rode  
 When you from Thebes marched back,  
 Who after King Cambyzes strode,  
 Hard in his chariot's track.

A stately Macedonian  
 Stands sentry by your line,  
 Who saw on Ammon's plain the crown  
 Of Alexander shine.

And, lo! another spectre!  
 Old Nile has known him well;  
 An Admiral of Cæsar's fleet,  
 Who under Cæsar fell.

The graves of earth's old lords, who sleep  
 Beneath the desert-sands,  
 Send forth their dead, his guard to keep,  
 Who now the world commands.

They stir, they wake, their places take  
    Around the midnight flame;  
The sand and mould I see them shake  
    From many a mail-clad frame.

I see the ancient armour gleam  
    With wild and lurid light;  
Old, bloody purple mantles stream  
    Out on the winds of night.

They float and flap around a brow  
    By boiling passion stirred;  
The hero, as in anger, now,  
    Deep-breathing, grasps his sword.

He dreams;—a hundred realms, in dream,  
    Erect him each a throne;  
High on a car, with golden beam,  
    He sits as Ammon's son.

With thousand throats, to welcome him  
    The glowing Orient cries,  
While at his feet the fire grows dim,  
    Gives one faint flash—and dies.

## THE DEATH OF THE LEADER.

“FROM the sails the fog is dripping,  
O'er the bay the mist doth fly;  
Light the lantern at the mast-head,  
Dull the water—dull the sky;  
Funeral weather! Heads uncover!  
Wives and children, young and old,  
Come and pray, for in the cabin  
You a dead man shall behold.”

And the German peasants follow  
Their New-England Captain's tread;  
In the lowly cabin entering  
With a sad and drooping head.  
They, who for a home, a new one,  
Crossed the ocean vast and grey,  
In his shroud they see the old man  
Who has led them till to-day.

Who, from boards of fir and pinewood,  
Built a hut that floated free  
From the Neckar to the Rhinestream,  
From the Rhine down to the sea.  
Who, whitehaired and heavy-hearted,  
Sadly left his fathers' land,  
Saying: "Let us rise and wander  
Let us make a covenant;—

"Let us all break up towards Evening,  
Westward doth our Dawn flush bright;  
Over yonder let us settle,  
There where Freedom holds her right;  
There we'll sow our sweat in furrows  
Where 'tis not an idle seed,  
There we'll till the soil, where each one  
That has ploughed, shall earn his meed.

"Let us carry, each his homestead,  
Far into the forests dark,  
Let me be in the Savannas,  
Let me be your Patriarch!  
Let us live, as lived the shepherds  
In the Bible's olden lay,  
And our journey's fiery pillar  
Be the light that burns for aye.

“On this light I place reliance,  
It will never guide us wrong,  
In my grandsons, I view proudly  
Future generations strong;  
True!—I once had hoped my country  
Would receive my weary dust,  
For my children’s sake I grasp yet  
Scrip and staff with hopeful trust.

“Up then! And from Goshen follow  
Yon bright pioneering star!”—  
Ah, he viewed, a second Moses,  
Canaan only from afar!  
He has died upon the ocean,  
Both he and his wishes cease,  
Disappointment or Fulfilment  
Cannot now disturb his peace.

Orphaned now the band, about to  
Sink their leader in the deep;  
Awed the little children hide them,  
Silently their mothers weep;  
And the men with anxious bosom  
Gaze upon the distant shore  
Where this pious one—ah never!  
At their side shall wander more.

“From the sails the mist is dripping,  
Fog hangs heavy o’er the wave,  
Pray ye!—Let the ropes be slackened,  
Give him to his watery grave.”  
Tears are shedding, billows foaming,  
Sea-gulls flit with angry cry,  
He who tilled the earth his lifelong  
In the sea doth calmly lie.

## THE WATER GUEUX.

A CORPSE the German Ocean  
Has cast upon the land;  
A fisherman hath seen it,  
And hastens to the strand.

From out the scarf he presses  
The blood and brine so red,  
He opes the dead man's armour,  
Lifts the beaver off his head;

The beaver gay with crescent,  
With feathers soiled and creased;  
Sand cleaves around th' inscription:  
"Much rather Turk than Priest!"

Why bearest thou on shore him  
To lose his armour's clasp?  
No longer sword and rudder  
This warrior's hand shall grasp;

For when the Spaniards' bulwark  
He clutched with sinewy fist,  
In grappling, with a hatchet  
They smote it from the wrist.

Down fell he plunging backwards;—  
The sea with sullen roar  
Received him, and yet bleeding  
Has cast him here ashore.

The brave and knightly body  
Floated to Zealand's strand;  
On Friesland's coast a maiden  
Doth find the mangled hand.

An anchor black and dripping  
With ocean's humid air,  
A rough and rusty tide-mark,  
Is standing upright there.

As, leaning on the anchor,  
A glistening sail to see,  
Or gayly fluttering pennon,  
—Image of Hope is she!—

Lo! What comes on the breakers?—  
A hand as if to greet!  
The cold and stiffened fingers  
Have touched her very feet.



Upon one finger glistens  
A stone as red as blood,  
And on it are engraven  
A falcon and lion good.

No longer shall the falcon  
His pinions spread on high,  
This hand it is the lion's  
Who at her feet did lie;

Whose brow she will no longer  
Entwine with garlands green;—  
Already twilight darkens,  
Her face cannot be seen.

I cannot see if dimly  
She sheds a scalding tear,  
But I can see her tremblingly  
Lift up the hand with fear,

Within her white veil hiding  
The relic stained with gore,  
And homewards faintly gliding,  
—Image of Hope no more!—

## THE GUEUX WATCH NIGHT.

AT the tapster's by the river,  
Just out of Rotterdam;  
In buff and feathered beaver,  
They're hard at flask and dram;  
The troop are bound for Flushing,  
And start ere day shall break;  
With singing and with lushing  
'Tis best to keep awake.

The Maes will bear; unruffled  
Snow shines on creek and shore:—  
Well in his mantle muffled,  
The sentry guards the door.  
To stand the sleety breeze in,  
No trooper loves, perdy;  
"The devil take this freezing,  
Your 'upsee-frieze' for me!"

To warm the watch, they now are  
Loud chorusing inside;  
"Brave William the Nassauer  
Am I, a German tried.  
As Prince of Orange, truly  
My birth-right free I gain;  
And still have honoured duly  
The while, the King of Spain."

Against the window stooping,  
He peeps within the house;  
There's song, and toast, and whooping;  
There's talking of the cause,  
For which they're armed and herded,  
And sworn to die at need:  
The sturdy warriors bearded,  
Harangue, and feud, and plead.

Around the room paraded,  
The bulky barrels shine;  
By buxom wenches aided,  
The hostess serves the wine.  
For cap, a garnish warlike  
Of gilded foil is worn:  
'Tis thus the Holland fair like  
Their temples to adorn.

From board to board the labour  
The busy household plies.  
The troopers sit, the sabre  
Between their booted thighs.  
And if the plume with powder  
Embrowned, their beavers wear,  
They cock them but the prouder  
Above their yellow hair.

And gay they swing the beaver;  
The wine springs foaming high;—  
“The Gueux, the Gueux for ever!”  
Full thirty voices cry.  
And when the flask grows dry-lipped,  
And emptied is the cup,  
With rim adroitly fillipped  
They turn the glasses up.

That makes a famous ringing!  
Each glass becomes a bell  
To toll, amidst their singing  
The King's and Alva's knell.  
Thereat each trooper seizes  
Unconsciously his sword,  
And still the song increases,  
Till thus afar 'tis heard:

“Up! up, ye seventeen provinces!  
Up, nations, to your feet!  
Our first of worthy princes  
With hearty welcome greet.  
Let each, like gallant freemen,  
Beside his banner stand,  
And help to start the demon,  
Black Alva, from the land.

“He brings you no oppression;  
He comes to right your wrong,  
And help you to possession  
Of what you’ve lost too long.  
Each king of Spain’s adherent  
Give succour to his choice;  
For Orange, his lieutenant,  
For William, raise your voice!

“Enlist! His drums and trumpets  
Proclaim no treacheries!”  
“They stick to the board like limpets!”—  
The sergeant grumbling cries.  
“To horse! ’tis time we’re making  
At once for Count Lumé;  
And were the dawn not breaking,  
The snow would light our way!”

They cease to bang the tables;  
—“Hark! calls the sentinel?”—  
Their chargers from the stables  
Led out, they spring to selle,  
Fast through the frosty morning  
Trot o’er the ringing ground;  
From Rotte’s sluices turning  
For Scheldt the troop is bound.

## THE ALEXANDRINE.

SPRING out, my desert horse, from Alexandria!  
My wild one—Such a steed was never tamed by Shah  
Or Emir upon Eastern plain,  
Or any else who mount into a princely seat—  
Where thunders thro' the sand, a hoof like thine so fleet?  
Where flashes such a tail or mane?

Thy angry snort is—Ha! even as it thus is writ;  
Thou standest spurning dust, and reckless of the bit,  
The breezes in thy forelocks dance.  
Thine eyeballs sparkle fire, thy panting haunches smoke—  
Thou art not such a horse as that which Boileau broke,  
And tutored with the wit of France!

He plods submissive on, the leading reins his guide,  
Cæsura only is a ditch on the wayside,  
For this old sleek and sober horse;  
Rash fire for him he knows to be no fitting thing,  
He sniffs and paws awhile, then clears with easy spring,  
And decently jogs on his course.

To thee, my fiery horse, it is a rocky chasm  
Of Sinai—the reins are burst with eager spasm—  
Rush on—there yawns the cleft asunder!  
Blood from thy fetlock starts—a snort, a fearful spring—  
'Tis cleared—from out the rock, thy hoofs of iron wring  
The flash of flint, the echo's thunder!

And downwards now again! Dash through the glowing sand,  
Rush on unheeding, reined by my unfailing hand,  
I'll guide thee safe and gloriously;  
Heed not thy sweat, for when the stars of evening blink,  
I'll lead thee slow, and thou shalt lave thy thirst and drink  
Luxuriant from the mighty sea!



## THE SCHEIK OF SINAI

in

1830.

“LIFT me without the tent, I say,—  
Me and my ottoman,—  
I’ll see the messenger myself!  
It is the caravan  
From Africa thou sayest,  
And they bring us news of war?  
Draw me without the tent, and quick!  
As at the desert-well  
The freshness of the bubbling stream  
Delights the tired gazelle,  
So pant I for the voice of him  
That cometh from afar!”

The Scheik was lifted from his tent,  
And thus outspake the Moor:—  
“I saw, old chief, the Tricolor  
On Algiers’ topmost tower—  
Upon its battlements the silks  
Of Lyons flutter free.

Each morning, in the market-place,  
The muster-drum is beat,  
And to the war-hymn of Marseilles  
The squadrons pace the street.  
The armament from Toulon sailed:  
The Franks have crossed the sea.

“Towards the south the columns marched  
Beneath a cloudless sky:  
Their weapons glittered in the blaze  
Of the sun of Barbary;  
And with the dusty desert-sand  
Their horses’ manes were white.  
The wild marauding tribes dispersed  
In terror of their lives;  
They fled unto the mountains  
With their children and their wives,  
And urged the clumsy dromedary  
Up the Atlas’ height.

“The Moors have ta’en their vantage-ground,  
The volleys thunder fast—  
The dark defile is blazing  
Like a heated oven-blast.  
The lion hears the strange turmoil,  
And leaves his mangled prey—

No place was that for him to feed—  
And thick and loud the cries,  
*Feu! Allah!—Allah! En avant!*  
In mingled discord rise:  
The Franks have reached the summit,  
They have won the victory!

“With bristling steel, upon the top  
The victors take their stand;  
Beneath their feet, with all its towns,  
They see the promised land—  
From Tunis, even unto Fez,  
From Atlas to the seas.  
The cavaliers alight to gaze;  
And gaze full well they may,  
Where countless minarets stand up  
So solemnly and grey,  
Amidst the dark-green masses  
Of the flowering myrtle-trees.

“The almond blossoms in the vale,  
The aloe from the rock  
Throws out its long and prickly leaves,  
Nor dreads the tempest’s shock:  
A blessed land, I ween, is that,  
Though luckless is its Bey.

‘There lies the sea—beyond lies France!  
Her banners in the air  
Float proudly and triumphantly—  
A salvo! come, prepare!’  
And loud and long the mountains rang  
With that glad artillery.”

“’Tis they!” exclaimed the aged Scheik.  
“I’ve battled by their side—  
I fought beneath the pyramids!  
That day of deathless pride—  
Red as thy turban, Moor, that eve,  
Was every creek in Nile!  
But tell me—” and he griped his hand,  
“Their Sultan? Stranger, say—  
His form, his face—his gesture, man—  
Thou saw’st him in the fray?  
His eye—What wore he?” But the Moor  
Sought in his vest awhile.

“Their Sultan, Scheik, remains at home  
Within his palace-walls;  
He sends a Pasha in his stead  
To brave the bolts and balls.  
He was not there. An Aga burst  
For him through Atlas’ hold.

Yet I can show thee somewhat too;  
A Frankish Cavalier  
Told me his effigy was stamped  
Upon this medal here—  
He gave it me with others  
For an Arab steed I sold.”

The old man took the golden coin;  
Gazed steadfastly awhile,  
If that could be the Sultan  
Whom from the banks of Nile  
He guided o’er the desert-path?—  
Then sighed, and thus spake he—  
“’Tis not *his* eye—’tis not *his* brow—  
Another face is there;  
I never saw this man before—  
His head is like a pear!  
Take back the medal, Moor—’tis not  
That which I thought to see.”

## TO THE SEA.

OH sea, didst thou not give the hue of fire,  
The holy purple, sign of royal blood,  
Unto the merchant men of ancient Tyre?  
Oh gloomy sea, lay not in thy dark flood  
The deep red dye that on the mantle glow'd  
Which round the heroic form of Cyrus flow'd?

Oh purple, the dark sea-god's coloured child,  
Did'st thou not flow round Alexander's throne  
Amid the Indians and Scythians wild?  
A maze of wonders in thy bosom lone  
Thou hast—is not the pearl thy child, oh sea?  
And did not Aphrodite spring from thee?

Yes, thou art rich; I see thy very deep;—  
As to the old Sidonians their rich hue  
Thou gav'st, in which their woolen robes to steep;  
So hast thou bared thy bosom to my view,  
And shown me all thy splendours down below,  
That with their lustre all thy songs may glow.

The treasures old, that in thy bosom rest—

Rich cargoes, shining through thy waters blue,  
And heaps of gold in many a sunken chest;

And dragons breathing blood-red flames I view;  
With sceptre-holding claws, in scales of scarlet dress'd,  
They watch beside the wealth, that lies within thy breast.

The serpent too, that in the meridian line,

Spans half the world (no eye hath seen but mine),  
Licks, with seven tongues, the North-pole, icy cold,  
While on his back the tropic noon-day shines,  
All burning thro' the water; his tail twines  
Round the South-pole, with many a scaly fold;—

The cities which thy waves have whelmed beneath—

(The mermen at their gates with burning eyes,  
Stand keeping watch, and shew their gleaming teeth,)

Sea-polypuses too, with hairy plies;  
And yon Leviathan, which shall, so people say  
Swallow the moon, when from the sky she falls one day;—

And Neptune's grave, which at the sea-god's death,

(When on him called no seaman's struggling breath,  
But when to holy ones the people turned—

To Fishermen by Lake Gennesareth;—  
Another faith old Neptune's worship spurned—  
Set hecatombs for him, no more the Æthiop burned;—)

His grave, in which old Greeks and Romans drown'd,  
And all the heroes whom the blood-stained Sound  
Of Salamis had whelmed, their sea-god laid,  
And for a monument, instead of stones,  
A burial mound of their own mouldering bones,  
—A ghastly pile!—for the dead Neptune made;—

The flask that holds the wondrous magic ring,  
Beneath thy waves, of Solomon the King,  
And phials too, and jars of earthenware,  
That hold in spirits terrible to view,  
Demons, that if let loose, with sudden glare,  
Would wrap in flames thy billows, red and blue;—

All these, thy wonders, thou to me hast shown,  
Oh sea, that I may make thy marvels known,  
And tell of all thy splendours ere I die;—  
Thou giv'st me colours for my poetry,  
I dip my hand into the purple sea,  
To paint my song as evening paints the sky.

See how it sparkles! how 'tis purple red,  
Now like the striped flag at the vessel's head  
From China, that by Surabaya sails;  
And now 'tis like the fish that in the bay  
Of Biscay turns his colours to the day,  
Leaps in the light, and suns his golden scales!—



## ANNO DOMINI .....?

HEAR ye of little faith! As in the Marne's field  
By Chalons, long ago, the guilty lost Brunhild  
Was bound by menial hands, with her own long grey hair,  
Unto a furious horse, that with his shaggy tail  
Throughout the Frankish camp her body he should trail,  
By Chilperic's son's commands, the second named Clothaire;

The horse sprang snorting out; his hinder hoofs flung back  
The victim's trailing limbs: her joints were heard to crack;  
Her blanching locks across her writhing visage rolled:  
Her queenly blood the flints and rocky splinters drank;  
A shuddering horror thrilled thro' e'en the fiercest Frank,  
The vengeance of Clothaire, the ruthless, to behold!

Now on her face, with blood and livid sweat-drops damp,  
Flickered the watchfire's glare that burned throughout the camp;  
Now washed with icy splash her features' dusty stains  
An arm of Marne's Stream; her eyes start from her head;  
The camel whereon she through the whole host was led  
At morning, now is spattered with her blood and brains!

Thus—hear me, all ye cold, ye cunning, and ye tame!  
Thus shall the Lord one day, send down a horse of flame,  
That through the Abyss of Space shall reckless spring its way;  
A comet shall he send, alight with wildest fire,  
And unto this shall chain, with the hands of his just ire,  
The earth, that sinner hoar, in crimes grown old and grey!

Then from the track it rolled on slavish from its birth  
This courser's furious strength shall tear away the earth;  
A satellite it follows—far through space he strains;  
He proudly snorts, and sparks from out his throat are hurled;  
And proudly floats his tail, for lo! he drags a world!  
Creation's Lord himself has deigned to loose the reins!

What hand can hold him in? The sun withdraws his rays:  
So far at last away, no longer mortal gaze  
Can see them; now the air is gloomy, dark and chilled—;  
Only at moments rare when the wild courser nears  
The regions of remote, unnamed and burning spheres,  
Then, as the camp-fires lit the visage of Brunhild—

So on the shrinking face of dying earth is shed  
A flickering ghastly glare; in garments of blood-red  
The heavens stand arrayed, the seas all seething roll:  
Mad with the heat the steed shoots on with fiercer dash;  
Night follows soon anew the momentary flash;  
The earth grows black again like an extinguished coal!

It trembles now with cold; when ages past have run,  
It feels again thy glow of life, thou mildest Sun,  
Thou, once its parent orb; at that first beam from thee,  
It throbs with joy—then melts its ice, its rivers course  
Like gladsome tears, but now again the fiery horse  
Speeds on its way—again begins her agony!

Then will the vials of thy wrath be fully poured!  
Now at a sign from thee, the planet burns, oh Lord!  
It blazes like a wick by airy currents fanned,—  
Consumed in its own light—Creation sees astounded  
The ruin of a world! Then are the trumpets sounded;  
The balance, poised on high, hangs in the Ruler's hand.

A fiery girdle then shall flash from pole to pole;  
Mountains with hiss and groan, shall into ocean roll;  
Foam, ashes, fire and smoke e'en to the Moon shall rise;  
And—stay! I then will rouse, look upward from my tomb,  
And have I then the power, will this wild song resume—  
I tremble—with my hand I cover brow and eyes!

## HENRY.

A DREAR and empty room; the evening sun's last ray  
Through the dim windows, pale and sickly breaks its way!  
Thro' faded panes it faintly glances.  
A camp-bed and a chair, a table too—and see  
A coffin yonder—nay! quake not, but follow me!  
Let us behold two countenances.

A maiden's image here admiringly behold!  
What eyes! What sweetness! Oh, what locks of waving gold!  
Lips whereon love doth seem to tremble!  
An azure girdle clasps her slim waist daintily;  
Should ever I be loved, I pray to God, that she  
This maiden's portrait may resemble!

Now turn to yonder bier; from shroud so white and dim  
A youth's face lies upturned; his features stiff and grim  
Scowl forth, with pain and sorrow wasted;  
With deep and deadly grief his silent lips are drawn,  
But that the tempest fierce within should ne'er be known,  
To seal these lips in death he hasted!

Turn back the winding-sheet:—dost see the dagger shine  
Bloodstained within his hand? Let not faint heart be thine!  
—His heart doth sheathe this poniard chilly!—  
Once more cast on this face, so joyous-fair, thine eye,  
Then, on this agonized!—Now come!—But ask not why  
This last sad face doth rest so stilly!

## IN THE FOREST.

THROUGH the forest's twilight dim  
Pensively I go,  
Not a human voice is heard,  
Trees but whisper low.

Oh, how full my heart then feels,  
And my mind how free,  
Legends from my childhood days  
Once more visit me.

An enchanted forest this,  
And what here is found,  
Rock and flower, tree and beast,  
All is magic-bound.

Yonder adder, coiled and rolled,  
Who with pensive air  
Basks on autumn leaves of gold,  
Is a princess fair.

In yon gloomy lake, where oft  
Stags their ankles lave,  
Is her royal palace hid  
Deep beneath the wave.

And the monarch and his queen,  
Knight and cavalier,  
With their servants all are held  
Fast enchanted here,

While the falcon, soaring high  
Over wood and dell,  
Is the sorcerer whose hand  
Weaves the magic spell.

Oh, if I but knew the word  
That would break the charm,  
Soon delivered she should lie  
Clasped within my arm!

With her dazzling crown, set free  
From the snake's disguise,  
Thanks upon her tongue, and love  
Bashful in her eyes.

From the lake would quaintly rise  
Then her palace old,  
To the shore would gayly throng  
Gallant knights and bold.

And the aged king and queen  
—Kindly, pleasant sight!—  
'Neath a canopy's silk sheen  
Both would sit; the foliage green  
Trembling with delight:

And the falcon, now upborne  
By the clouds high o'er me,  
Weak and vanquished then should writhe  
In the dust before me.

Sylvan joy, and sylvan rest,  
Fairy dreams of pleasure,  
How ye gently soothe my breast,  
Tempting rhyme and measure!



## THE DEAD IN THE SEA.

DEEP, deep beneath green ocean's wave,  
On shelly bank and sand,  
There slumbers many a sailor brave  
Who gayly pushed from land.

The surges dashed his vessel frail  
Upon the rocky ground;  
Amid the storm, what though so hale,  
An early death he found.

Deep, deep beneath the billows blue,  
On sand and shelly bank,  
There slumbers many another, who  
Not 'mid the tempest sank.

He in a narrow cabin died,  
Ne'er to his home restored,  
His body to a plank they tied,  
And cast him overboard.

The ocean is a mighty grave,  
Its breast a burial-ground;  
And every little swelling wave  
Is but a graveyard mound.

Were but the billows backward rolled,  
We, down in ocean's bed,  
Long rows of sleepers might behold,  
The polypus their limbs enfold,  
White bones entwined with red.

Might see their mossy pillow's wreath,  
Which sand and sea-weed spin;  
And how with pearly gleaming teeth  
'Mid finny shoals they grin.

Might see the saw-fish polishing  
Their bleached and bony arms;  
And the rare gifts which mermaids bring  
To deck them with new charms.

While one anoints, another braids  
Their long neglected tress;  
To paint their face with blooming shades  
The purple-fish they press.

The one a lay of sadness chants,  
One comes with pearl and shell,  
'Mid wondrous ornaments and plants  
The lifeless bodies dwell.

Might see on wrist and finger glow  
The golden amber's clasp;  
The naked skulls, as white as snow,  
Gleam in the coral's grasp.

And pearly eyes of spotless hue  
Beam in their bony zones,  
And teeming ocean's reptile crew  
Suck greedily their bones.

Each stately mast we there might trace  
Which once o'er ocean sped,  
Now writhing in the rock's embrace,  
And stretching o'er the dead.

That sleeper, gnawed by fish and worm  
Fast rooted in his bed,  
Dreams that his village tower's form  
Now beetles o'er his head.

Yes, deep beneath the green sea-wave,  
Where pearls and corals shine,  
Sleeps many a sailor bold and brave,  
Engulphed by ocean's brine.

He slumbers far from home and all,  
O'er him no flowers bloom,  
No friend, no comrade letteth fall  
A tear upon his tomb.

He sleeps in peace, though o'er his grave  
    No rosemary is seen,  
Nor roses o'er his pillow wave,  
    Nor weeping-willow green.

What matters it? What though are shed  
    No tears upon their grave?  
It troubles not the ocean's dead,  
    They're watered by the wave.

## THE FIR-TREE.

## I.

ON the mountain's highest summit  
Straight and green the fir doth grow,  
Stretching forth its roots and fibres  
Through the creviced rocks below.

Towards the highest cloud-banks soaring  
Do its topmost branches sweep,  
As if them, of birdlike swiftness,  
They would grasp and firmly keep.

For the clouds, a hundred-shapen,  
Streaming, tattered, rent in twain,  
Are the fir-tree's needle-cushions,  
Vast grey masses, big with rain.

Far within its gnarled fibres,  
Damp and brown with clinging earth,  
Live the dwarfs of tiny stature,  
Madcaps they in pranks and mirth.

Without ladders, without buckets  
They the mountain's depth explore;  
In those wondrous mines, the metals  
Melt they into precious ore.

Tangled do its roots hang downward  
To the hollow vaults below,  
There beholding diamonds glitter,  
And the gold's rich yellow glow.

But on high, its shady branches  
Love to see a scene more fair,  
See the sun through foliage glancing,  
Watch the Spirit's stir and care,

Who, with clever dwarfs, his helpmates,  
In this lonely mountain-range  
Everything doth keep in order,  
All doth govern and arrange;

Often too, at change of solstice,  
After nightfall rushes by,  
Round his loins a shaggy deerskin,  
In his fist a pine-tree high.—

Catching every note that's uttered  
By each songster's tender beak,  
Not a word the fir-tree looseth  
What the babbling brook doth speak;

Doth behold the forest-creatures'  
Household, in calm happiness,—  
Oh, what peace, what ample riches  
In this shady wilderness!

Man is distant;—nought but red-deer's  
Tracks upon the mossy ground;—  
Ah! well may'st thou, all exulting,  
Scatter far thy cones around!

Ah! well may'st thou sprinkle fragrant  
Drops of amber resin bright,  
And adorn thy stiff and dark-green  
Hair, with dew in the morning's light!

Ah! well may'st thou whisper softly,  
Aye, or roar defiance free;  
On the lonely mountain waving,  
Green and strong the stormwind braving,  
Fir-tree! could I change with thee!

## II.

From out the frigate tapering  
The tall mast lightly rears,  
With sail and shroud and pennon;  
'Tis bent with weight of years.

- The foaming wave it addresses  
With loud and angry wail:  
“What use to me this garment  
Of white and flowing sail?
- “What use to me this rigging,  
These flags that sport in the wind?  
A secret yearning draws me  
To the forest left behind!
- “In early youth they felled me  
And brought me to the strand,  
To navigate the ocean  
And see each foreign land.
- “I’ve sailed the main, beholding  
Sea-kings upon their throne,  
Both fair and dark-haired nations  
I saw in every zone.
- “Rock-nourished moss in Iceland  
Far northwards I did greet,  
With palms in Southern Islands  
I have held converse sweet.
- “But evermore I’m longing  
For yon mountain grown with pine,  
Where in the dwarfs’ dominions  
My hairy roots did twine!



“Oh Glades, so brightly flowered,  
Oh Greenwood, glad and free,  
Oh Life, so still and dreamy,  
How far, how far are ye!”

## MOUNT NEBO.

UPON the banks of Jordan,  
The host of Israel's name,  
All Jacob's seed encamp'd,  
Who out of Egypt came.  
There lay the tribes, wide-spreading—  
There rest the pilgrims found,  
Weary, with long years treading  
The sandy desert round.

There from their hands the wand'ers  
Their staffs have laid aside,  
And spread them woolen blankets,  
Their girdles loosening wide!  
And on their robes reclining  
In picturesque array,  
The brown and swarthy travellers,  
With beards dark-curling, lay.

Their tent-staves there were pitch'd,  
Their linen veils outspread,  
And in the midst was rais'd  
The Tabernacle's head.  
Between them and the sun-beams  
Green foliage shadow flings,  
They filled their leathern bottles  
At fresh cool water-springs.

With oil their bodies laving,  
They washed away the sand;  
The driver there was stroking  
The camel with his hand;  
And in the pastures round them  
The quiet cattle lay;  
Wild horses stared and bounded  
With flowing manes away.

The weary joined in praises,  
With hands upraised to heaven,  
That now to all their travels  
The longed-for end was given.  
But some were busy whetting  
Their swords with eager hand,  
To combat for the pastures  
Of their rich green fatherland.

It seemed for them awaiting—  
A land of endless store,  
Like God's own garden smiling  
On Jordan's other shore.  
Thro' many a desert-journey  
In spirit they had seen  
That land of milk and honey,  
Now lying there so green!

They shouted in the valley  
"Canaan!" with joyous tone—  
Their Leader up the pathway  
Of the mountain toiled alone.  
His snow-white locks were flowing  
About his shoulders spread,  
And golden beams were glowing  
Upon his reverend head.

To see the promised country,  
Before he died, intent,  
Rapt in the glorious vision  
He, trembling, forwards bent.  
There glittered all the pastures  
With thousand charms outspread—  
The land he sees with longing,  
The land he ne'er must tread!

The plains, far out extending,  
All rich with corn and vines,  
And many a white stream, wending  
Thro' rich green meadows, shines.  
With milk and honey flowing  
As far as eye can span,  
All in the sunshine glowing  
From Beersheba to Dan.

“Canaan! Mine eyes have seen thee!  
Let death undreaded come!  
In gentle whispers breathing,  
Lord! call thy servant home!”—  
On light soft clouds descending  
Upon the mountain's brow  
*He* came;—the pilgrim people  
Have lost their leader now!

Upon the mountain brightening  
'Tis glorious there to die!  
When all the clouds are whitening  
In the radiant morning sky;  
Far down below beholding  
Wood, field and winding stream—  
And lo! above unfolding  
Heaven's golden portals gleam.

## THE PICTURE BIBLE.

FRIEND of the days of childhood,  
Brown folio, often scanned  
When opened out before me  
By fond affection's hand;  
Thou, whose pictorial treasures  
Were wont mine eyes to feast,  
The boy, of play regardless,  
Transporting to the East.

'Twas thine to unbar the portals  
Of that far distant zone,  
A small clear glass, reflecting  
The glories there that shone.  
Thanks! for through thee my glances  
On a strange world were bent,  
Saw desert, palms, and camels,  
Herdsman and herdsman's tent.

Thou broughtest nearer to me  
Sages and chiefs of old,  
Of whom the seers inspired  
In the Book of books have told.  
The maidens fair and bride-like,  
Such as their words portray,  
Within thy pictured pages  
I saw them clear as day.

The Patriarchs and their customs,  
The simple life they led,  
How angels hovered round them  
At every step they tread;  
Their journeys and herd-waterings  
How often have I scanned,  
Could I in quiet musing  
Before thy pages stand.

Meseems as if thou lay'st there  
Upon the chair once more;  
As if I bent down, longing  
To trace thy pages o'er;  
As if the scenes of wonder  
Mine eye saw years ago  
Stood out in fresh bright colours,  
A fair and wondrous show.

As if again I gazèd  
On each quaint arabesque,  
That bordered every picture  
With forms and shapes grotesque;  
With foliage and with flowers,  
With tendril and with bine,—  
Profuse symbolic garlands,  
Suiting each fair design.

As if, as in the old time,  
I to my mother went  
And begged of her to tell me  
What each strange picture meant;  
As if, for every picture  
Some pious word or strain  
She taught me, while my father  
Looked fondly on us twain.

Oh Days! ye have departed,  
You're like a tale to me!  
The Picture Bible's splendour,  
The eye of faith to see,  
Both my beloved parents,  
The mind at ease and gay,  
The joy and bliss of childhood,  
All, all have passed away!



## THE HUSSAR HORSE.

THERE the bold black steed I saw,  
Harness'd bravely for the battle:  
He in two the rein did gnaw,  
Pawed the pavement, made it rattle.

Sparks flew, and I thus did say:  
"Steed! this pavement here is stony;  
Later though will come a day  
When thou'lt hear one sound that's bony;

"Skull on skull there on the plain,  
Where men fought and gave no quarter;  
Neigh, my charger!—Blood and brain,  
Of such pavement are the mortar.

"And, sparklike, as harvest, lo!  
Rise thence last thoughts of the dying.  
Aye, the last:—with piercing glow  
Round thy flanks and pasterns flying.

“They, accusing thee, will call,  
Cursing some, and others wailing:  
But thou, snorting, will’st bear all  
With thee in thy fetlocks trailing!”

## A FUGITIVE.

IN one of my day-dreams arose  
A rider on a steed,  
Who fled before a band of foes,  
At mad and foaming speed.

Upon his lance his pennant hung,  
Rent through with many a shiver;  
But still his bow was firmly strung,  
And full was still his quiver.

Back from his seat the rider bent .  
And many a hissing dart,  
Even in his wildest flight, he sent  
Right to some foeman's heart!

One fell upon his saddlebow;  
One on his horse's mane,  
Another's head hung down below  
And trailed along the plain.

Now rode the fugitive alone;  
His gauntlet off drew he,  
But thought when riding slowly on:  
“The Fiend take peace for me!

“And such a pace—a dull jog-trot  
As if my steed were lame—  
Wake up, ye foes, whom I have shot!”  
So he—and I the same!

Again let all your troubles flow,  
Pain, Pleasure, Grief and Love—  
Alas! Already long ago  
Have I drawn off my glove!

## BRAIN FEVER.

“FRESH water!—oh! it cools my breath—  
The pompous prig’s my bane and hate!  
Weigh on me loathsomer than death  
The fellow’s phiz, and his bald pate!  
‘Now for your pulse—one instant, pray—’  
Off hands—and off yourself at once;  
Aye, mutter ‘crisis’ as you may!—  
Fool! take the beaker at your sconce.

“At last—he’s off the Sorcerer!  
Well done, my bold unerring hand!  
I’ve left my keepers in the rear!—  
How I am soaring!—What a land!  
The blossoming grove wafts forth perfumes!  
The sun sinks golden in the stream—  
The mead has thousand tufted blooms—  
The vault of Heaven’s one sapphire gleam.

“How cool the air beneath this tree!  
Oh! I am faint! how wet my hair!—  
Drink—drink—Ha! sparkling cups I see,  
And maidens stretch them to me there—  
Let—let me slumber—they entwine  
My brow with flowers—the Loveliest’s arm  
Clasps me;—there, look! what falchions shine?  
Back, back! weak mercenary swarm!

“Who dares upon my joys to break?  
I mock at him—I scorn him, soon  
This blade shall teach him not to wake  
Me lightly with his blustering tone.  
Sound, trumpets, sound! flout, standards, flout!  
Helm’s red crests flutter! steel-bits rattle!  
Whet on their skulls the notches out  
Of dinted swords—march! on to battle!

“See! See! blood streams from many a wound!  
It shoots to heaven—it flecks the sun;  
A sea of gore o’erfloods the ground!—  
The combatants are vanished—gone!—  
Help—aid me! from the field they fly—  
Red, crimson red—is all beneath!  
The torrent seizes me—and high  
Upon an Islet’s top stands Death.

“There—at his feet the billows swell;—  
They cast me out—away!—the gates  
Of Heaven are here—and there is Hell—  
From either forth, an arm dilates;  
With hideous laughter-peal they hurl  
Their arms to seize me—Horror!—see!  
Heaven’s angels and Hell’s dragons curl  
About me—and contend for me.

“Oh God—oh God! they hale and tear!  
Am I of wire to be drawn?—  
Flames lick me—here—there—everywhere!  
And under—grimly seen to yawn  
The Eternal Void. How shall I fly?  
They let me loose—they plunge me deep,  
Down, down—where am I?—Is it you?—  
Stay by me—watch me, as I sleep.

“He comes again—ah—do not go!  
See you him not? I see him there—  
He grins and o’er me crouches low—  
Stay—stand by me in my despair!—  
Back—back! Why lay’st thou red-hot coal  
Upon my head—to burn, and bear  
To the foul Spirit, thro’ the hole  
When it comes forth, my soul?—Beware!”

In frenzy from his couch he sprung,  
His clench'd fist knocking at his breast,  
Wild roll his eyes, and round him flung,  
Half hides his ghastly limbs his vest.  
Loose o'er his livid temples flow  
His stringy locks—red—brownish red  
His face—"Now Death—come, foe to foe!"—  
He sinks collapsing—he is dead!



## AMMONIUM.

“REST, stranger, while thy courser grazes;  
Oh, travel on no more this night!  
Stay by the greenest of oases,<sup>1</sup>  
That shines amid the sandy places  
As when a topaz-wreath enchases  
An emerald’s pure refreshing light!”

“Thanks for your hospitable proffer!”  
He said, and lighted down from his  
Steed on the grass, and sat down over  
Against his hosts, while past did hover  
The vulture, flying to recover  
Her eyrie in Pentapolis.

A sound of song and joyous dances;  
Wide on his knees he spread his book:  
The tents, the fires, the steeds, the lances,  
The swart Arabian countenances,  
The beards, the shields,—like wild romances  
These things his ardent fancy took.

He sat with busy pencil stealing  
An image of his desert rest;  
By the clear spring were camels kneeling;  
The lissom Arab maids, revealing  
Their features half, and half concealing,  
Sang, fleeting round their Christian guest:—

“Rest, stranger, while thy courser grazes;  
Oh, travel on no more this night!  
Stay by the greenest of oases,  
That shines amid the sandy places  
As when a topaz-wreath enchases  
An emerald's pure, refreshing light!”

## THE STEPPES.

A Fragment.

FROM ocean strand to ocean strand  
    Spreads the grim, giant wilderness,  
Stretched out, like some great beggar's hand,  
    To God in all its emptiness.  
The jagged torrents through it borne,  
The winding wheel-ruts in it worn  
    By colonists from many a land,  
The tracks where buffaloes have trod,—  
    All seem to me (engraved by God)  
    The furrows of that giant hand.

## AFRICA.

YE zones, so strange and wondrous,  
Thou distant magic land,  
Where swarthy men are roving  
Burnt by the sun's fierce brand;  
Where all things glow and sparkle,  
Where Phoebus' golden beam  
The genuine gold doth darken  
That flashes bright in every stream.

Thy forests dark and deserts  
Are present to my view,  
Thy feathery palms are mirrored  
In lakes of deepest blue;  
The wild beasts' roar is sounding  
From cleft and cavern black,  
With heavy bales and costly  
The Arab loads his camel's back.

There, too, the curly negro  
Gold-dust in rivers seeks,  
And there Mount Atlas gravely  
Rears heaven-supporting peaks;  
The sun-light tinges brightly  
Its crags with radiant blush,  
While elephants gray and sombre  
With ponderous step the meadows crush.

To dip his mane in the river  
The lion stoopeth down,  
And swiftly as the lightning  
Canoes dart, light and brown;  
They pass o'er depths securely,  
And dates and rosin bear,  
And from the waves, dark faces  
All dripping and all wet appear.

Oh zone! So hot and glowing,  
Queen of the earth art thou!  
Sand is thy mantle flowing,  
The sun doth crown thy brow;  
Of gold, thou queenly woman,  
Are all the clasps and rims,  
That fasten with fiery splendour  
The garment to thy burning limbs.

The strand, with rocks and quicksands,  
Naked and parched with heat,  
Cut into shapes fantastic,  
Is a footstool for thy feet;  
The ocean far beneath it,  
Its edge doth hem and braid,  
Washing thy sandals, foaming,  
As an anxious and a willing maid.

On dazzling mats of scarlet  
Thou liest thoughtful and calm,  
The spotted panthers are licking  
The fingers of thy left palm;  
While skilfully thy right hand,  
Sparkling with jewels rare,  
Into a tress is twisting  
The lion's mane of tawny hair,

And then again, untwining it,  
Into a five-toothed prong,  
Dost comb the hair's dense tresses  
His curv'd back along;  
His flanks are proudly heaving;—  
Anon, with the same hand  
Commandingly thou scarest  
The slim giraffes across the sand.

Upon thy shoulder sitting  
In his plumage' bright display,  
With chattering and with screaming  
Perches a parrot gay;—  
He lays his beak so crooked  
Against thy listening ear,  
With voice both loud and ringing  
Relates he stories strange to hear.

A silken turban, broidered  
With flowers, decks thy hair,  
A rich and costly necklace,  
Such as Sultanas wear,  
Of thousand links close-knitted  
To chain compact and sound,  
With golden coil encircles  
Thy neck which sun and heat have browned.

Who is there, that has seen thee  
In all thy splendour quite?  
Dense forests ever screen thee,  
Waving with leafy night  
Before thy golden crescent,  
Before thy cheek's rich bloom,  
Before thy lips of ruby,  
Before thine eye which flashes gloom.

None, none have yet beheld thee,  
Oh Queen, from face to face,  
Although full many a suitor  
Advanced with fearless pace  
To lift the veil that covers  
Thy brow with mystic fold,—  
Ah, with his life atoned he  
Th' attempt he ventured all too bold!

From off thy throne thou rosest  
With menace dread to see—  
“Arouse ye, oh my lions,  
Tear him, and fight for me;  
Oh Sun! thy living fire  
From cloudless tent on high  
Hurl down on the offender  
With scorching ardour, hot and dry!

“Subdue his strength, ye vapours,  
With sultry poisonous breath,  
And let at every palm-tree  
A javelin threaten death;  
Ye curly-headed negroes,  
Haste, bring to me his blood,  
Let fly your hissing arrows,  
And take an aim full sure and good!”



Then up doth bound the lion,  
Roaring with fierce delight,  
And strikes his paw unwieldy  
In the breast of the hapless White;  
From every bush a warrior  
With hideous grin doth leap,  
And with its breath of poison  
The Smoom the desert plain doth sweep.

His spur the Jolof presses  
Deep in his charger's side;—  
How can the fainting Pale-face  
Such rage as this abide?  
All gashed and gory, sinking  
A corpse upon the sand,  
He cruelly hath perished,  
Oh dread Sultana, through thy hand!

Thee, whom he fain desired  
To disclose to every eye,  
And who didst therefore bear him  
Displeasure kindled high;  
Thee, in thy sanctuary,  
He would have glorified,  
Wherefore didst thou deter him  
To publish thine own fame and pride?

The Negro-kings who saw thee  
Thirst for the white man's blood,  
Now offer it unto thee  
In humble suppliant mood;  
The golden bowl dost brandish,  
Flashing in blood-red sheen,  
That many a drop of crimson  
Is sprinkled on thy veil of green.

Thy swelling lips thou pressest  
Against the vessel's rim,  
On the yellow sand thou gazest  
With savage smile and grim;  
The corpse before thee is lying,  
Fiercely the sun doth sting;—  
Through ages and through nations  
Thy murdered suitors' fame shall ring!

## THE LION'S RIDE.

KING of deserts reigns the lion; will he through his realm go riding,  
Down to the lagoon he paces, in the tall sedge there lies hiding.  
Where gazelles and camelopards drink, he crouches by the shore;  
Ominous, above the monster, moans the quivering sycamore.

When, at dusk, the ruddy hearth-fires in the Hottentot kraals are  
glowing,  
And the motley, changeful signals on the Table Mountain growing  
Dim and distant,—when the Caffre sweeps along the lone karroo,—  
When in the bush the antelope slumbers, and beside the stream  
the gnu,—

Lo! majestically stalking, yonder comes the tall giraffe,  
Hot with thirst, the gloomy waters of the dull lagoon to quaff;  
O'er the naked waste behold her, with parched tongue, all panting  
hasten,—  
Now she sucks the cool draught, kneeling, from the stagnant, slimy  
basin.

Hark! a rustling in the sedges! with a roar, the lion springs  
On her back now. What a race-horse! Say, in proudest stalls of  
kings,  
Saw one ever richer housings than the courser's motley hide,  
On whose back the tawny monarch of the beasts to-night will  
ride?

Fixed his teeth are in the muscles of the nape, with greedy strain;  
Round the giant courser's withers waves the rider's yellow mane.  
With a hollow cry of anguish, leaps and flies the tortured steed;  
See her, how with skin of leopard she combines the camel's  
speed!

See, with lightly beating footsteps, how she scours the moonlit  
plains!  
From their sockets start the eyeballs; from the torn and bleeding  
veins,  
Fast the thick, black drops come trickling, o'er the brown and  
dappled neck,  
And the flying beast's heart-beatings audible the stillness make.

Like the cloud, that, guiding Israel through the land of Yemen,  
shone,  
Like a spirit of the desert, like a phantom, pale and wan,  
O'er the desert's sandy ocean, like a waterspout at sea,  
Whirls a yellow, cloudy column, tracking them where'er they  
flee.

On their track the vulture follows, flapping, croaking, through the  
air,  
And the terrible hyæna, plunderer of tombs, is there;  
Follows them the stealthy panther,—Cape-town's folds have  
known him well;  
Them their monarch's dreadful pathway, blood and sweat full  
plainly tell.

On his living throne, they, quaking, see their ruler sitting there,  
With sharp claw the painted cushion of his seat they see him tear.  
Restless the giraffe must bear him on, till strength and life-blood  
fail her;  
Mastered by such daring rider, rearing, plunging, naught avail her.

To the desert's verge she staggers,—sinks,—one groan—and all is  
o'er.  
Now the steed shall feast the rider, dead, and smeared with dust  
and gore.  
Far across, o'er Madagascar, faintly now the morning breaks;—  
Thus the king of beasts his journey nightly through his empire  
makes.



When, behold!—a sudden sandquake—and atween the earth and  
moon  
Rose a mighty Host of Shadows, as from out some dim lagoon;  
Then our coursers gasped with terror, and a thrill shook every  
man,  
And the cry was “*Allah Akbar!*—’tis the Spectre-Caravan!”—

On they came, their hueless faces to’ward Mecca evermore;  
On they came, long files of camels, and of women whom they  
bore;  
Guides and merchants, youthful maidens, bearing pitchers like  
Rebecca,  
And behind them troops of horsemen, dashing, hurrying on to  
Mecca!

More and more! the phantom-pageant overshadowed all the  
plains,  
Yea, the ghastly camel-bones arose, and grew to camel-trains;  
And the whirling column-clouds of sand to forms in dusky garbs,  
Here, afoot as Hadjee pilgrims—there, as warriors on their  
barbs!

Whence we knew the Night was come when all whom Death had  
sought and found,  
Long ago amid the sands whereon their bones yet bleach around,  
Rise by legions from the darkness of their prisons low and lone,  
And in dim procession march to kiss the Kaaba’s Holy Stone.





## UNDER THE PALM-TREES.

MANES are fluttering through the bushes; deadly strife is in the  
wood:

Hear'st thou not the roar and stamping from yon palmgrove's  
neighbourhood?

Climb with me upon the teak-tree! Gently, lest thy quiver's rattle  
Should disturb them! Look, the tiger and the leopard meet in  
battle!

For the body of the white man, whom the tiger did surprise  
Sleeping 'mid the crimson flowers on this slope of many dyes,—  
For the stranger, three moons nearly our tent's guest, us oft in-  
viting

With him plants to seek and chafers,—the pied monsters now are  
fighting.

Woe! no arrow more can save him! Closed already is his eye!  
Red his temples as the blossoms of the thistle waving nigh;  
As within a bloody basin, where the mound is slightly dinted,  
Lies he; and his cheek is deeply with the tiger's claw imprinted.

Woe, white man! on thee thy mother never more shall glad her  
eyes!—

Foaming at the mouth, the leopard on the raging tiger flies;  
But his left paw he reposes on the body to be rended,  
And the right one, high uplifted, threatening to the foe is wended.

What a bound! Look, look, the leaper grips the dead man by the  
arm!

But the other holds his booty; dragging it he flies from harm.  
On their hind legs fight they; wildly each upon the other gazing,  
As they rear, the livid body stark upright between them raising.

Then—oh, look! above them something gliding from the branches  
hangs,

Greenly shining, jaws all open, poisonous slime upon its fangs!  
Giant serpent! thou the booty leav'st to neither forest-ranger!  
Thou entwinnest, thou dost crush them—tiger, leopard, and pale  
stranger!

## THREE STANZAS.

RECEIVE a short fantastic strain.—With raptured gaze upon crea-  
tion

A cherub stood before the sun; his silence was an adoration.  
The eternal orb his altar, and his votive flame its burning gold,  
His rosary the silver stars which thro' the cherub's fingers rolled.

As from the votary's pious hands fall one by one the beads of grace,  
Thus, falling from the angel's hand, drops world on world to end-  
less space;

They roll upon their diamond cords for century on century,  
The cherub's beads are Heaven's orbs from Uranus to Mercury.

As breaks upon a rosary the altar-lamp's eternal shine,  
So gleams Creation's rosary, thus lighted by the Sun, its shrine;  
Till up the silent cherub springs, with watching and with praying  
cloyed;

He flings the rosary away—the Sun's vast temple is destroyed!

## LEVIATHAN.

“Thou didst divide the sea by thy strength : thou  
brakest the heads of the dragons in the waters.

Thou brakest the heads of Leviathan in pieces,  
and gavest him to be meat to the people in-  
habiting the wilderness.”

Psalm LXXIV.

'TWAS in the early autumn-time, I wandered forth upon the strand,  
My temples bare, my eyes downcast, the songs of David in my  
hand.—

The sea went rough, the tide rolled in, an eastern wind was whist-  
ling high,

On the horizon, white of sail, westwards a ship was flying by.

And as I, in King David's book, now skimming oft, now gazing  
round,

Had come up to the passage, which prophetic o'er these lines is  
found,

I saw three fishing-smacks approach, which drifting slowly, on-  
wards bore

—Their dusky sails furled close—towards the lonely and deserted  
shore.

Behind them, dipping from the waves, an inky mass does float along,  
A giant monster of the sea; 'twas fastened to a cable strong;—  
Loud creak the spars; the sullen surge beats on the shore, the  
                                anchor's cast,  
The fishing-vessels with their prize, upon the beach are hauled at  
                                last.

And now in numbers to the call of husbands and of brethren haste  
The People of the Wilderness from out their dwellings in the  
waste;  
They gaze on Ocean's mighty son, his body slit with fearful gash,  
They gaze upon his shattered head, whose rays no more to Heaven  
shall flash.

But few years since, the ice-bound pole gave birth to this its drip-  
ping son;  
A novice yet, he lost his way unto this shallow coast and dun;  
Sand-banks forbade him his return back to the open sea to take,  
And, with a fisher's spear, the Lord the young sea-giant's head did  
break.

And round the bleeding animal they shouted—yet it seemed to me,  
As tho' with fierce contemptuous eye, he looked on their unfeeling  
glee;  
Methought his crimson-bubbling blood was ebbing forth in angry  
flood,  
Methought he muttered to the storm: "oh despicable human brood!

“Oh! puny dwarfs, who but o’erreached the giant with deceit at  
last,

Pitiful clods, who fain must shun my watery empire deep and vast,  
Weak mortals, who but venture forth in hollow bark upon the sea,  
Like to the wretched oyster, which ne’er from its shell apart can be!

“Oh, drear inhospitable coast! Oh, drear and empty living there!  
Oh, dreary people! How they shook, when first my snorting they  
did hear!

How comfortless their hovels mean upon the naked beach do lie!  
But—art thou better much than they, oh Poet, who dost see me  
die?

“I would I were, where Ocean ends, and where the World doth  
cease to be,

Where, crashing thro’ the darkness float icebergs in frozen majesty;  
I wish a sword-fish, whetting there his knife on ice so white and  
clear,

Would flash it swiftly through my breast—at least I should not  
perish here!”

’Twas in the early autumn-time, an eastern wind was whistling  
high,

On the horizon, white of sail, westwards a ship was flying by;—  
I turned aside, and threw me down upon the sand;—the Lord doth  
give

The giant’s broken head as meat, to them that in the Desert live.

## MIRAGE.

ALL o'er the harbour gay with flags, my restless eyes a-wandering  
go;  
But thine, with laughing glances, seek the plume that droops across  
my brow!  
"Fain of thy deserts I would hear, while waves are gurgling round  
the boat;  
Come, paint me something of the land from whence that ostrich  
tuft was brought!"

Thou wilt? I shade my brow awhile beneath the hollow of my  
hand:  
Let fall the curtain of thine eyes: lo! there the deserts' glowing  
sand!  
The camping places of the tribe that gave me birth, thine eye dis-  
cerns;  
Bare in her sun-scorched widow's weed around thee now Zahara  
burns.

Who travelled thro' the Lion-land? Of hoofs and claws ye see the  
prints;  
Tombuctoo's caravan! the spear far on the horizon, yonder, glints;  
Wave banners; purple thro' the dust streams out the Emir's princely  
dress,  
And grave, with sober stateliness, the camel's head o'erlooks the  
press.

In serried troop, where sand and sky together melt, they hurry on;  
Already in the sulphurous mist, the lurid distance gulps them  
down.  
Yet, by the riders' track, too well, ye trace the flying onward  
host;  
Full thickly marked, the sand is strewn with many a thing their  
speed has lost.

The first—a dromedary, dead—a ghastly milestone, marks their  
course;  
Perched on the bulk, with naked throats, two vultures revel,  
shrieking hoarse,  
And eager for the meal delayed, yon costly turban little heed,  
Lost by an Arab youth, and left in the wild journey's desperate  
speed.

Now bits of rich caparisons the thorny tamarind bushes strew;  
And nearer, drained, and white with dust, a water-skin, rent thro'  
and thro';  
Who's he that kicks the gaping thing, and furious stares with  
quivering lid?  
It is the black-haired Scheik, who rules the land of Biledulgerid.



He closed the rear; the courser fell, and cast him off, and fled away;  
All panting to his girdle hangs his favourite wife, in wild deray;  
How flashed her eye, as, raised to selle, at dawn she smiled upon  
her lord!

Now thro' the waste he drags her on, as from a baldric trails a  
sword.

The sultry sand that but at night the lion's shaggy tail beats down,  
The hair of yonder helpless thing now sweeps, in tangled tresses  
strown;

It gathers in her flow of locks, burns up her sweet lips' spicy dew;  
Its cruel flints, with sanguine streaks, her tender dragging limbs  
embrew.

And now the stronger Emir fails! with boiling blood his pulses  
strain;

His eye is gorged, and on his brow, blue glistening, beats the  
throbbing vein;

With one devouring kiss, his last, he wakes the drooping Moorish  
child;

Then flings himself, with furious curse, down on the red unsheltered  
Wild.

But she, amazed, looks round her:—"Ha! what sight? My lord,  
awake, behold!

The Heaven, that seemed all brazen, how like steel it glitters,  
clear and cold!

The desert's yellow glare is lost! All round the dazzling light  
appears,—

It is a glitter like the sea's, that with its breakers rocks Algiers!

“It surges, sparkles, like a stream! I scent its moisture cool from  
hence;

A wide-spread mirror yonder gleams! Awake! It is the Nile  
perchance.

Yet no! We travelled south, indeed;—then surely 'tis the Senegal!  
Or, can it be the ocean free, whose billows yonder rise and fall?

“What matter? still 'tis water! Wake! My cloak's already flung  
away,—

Awake, my lord! and let us on—this deadly scorching to allay!  
A cooling draught, a freshening bath, with life anew will nerve  
our limbs,

To reach yon fortress towering high, that distance now with rack  
bedims.

“I see around its portals gray the crimson banners, waving, set;  
Its battled ramparts rough with spears; its hold with mosque and  
minaret;

All in its roads, with lofty masts, slow rocking, many a galley  
lies;

Our travellers crowd its rich bazaars, and fill its caravanserais.

“Beloved! I am faint with thirst! wake up! the twilight nears!”—  
Alas!

He raised his eye once more, and groaned—“It is the desert's mock-  
ing glass!

A cheat, the play of spiteful fiends, more cruel than the Smoom!”—  
All hoarse

He stopped:—the vision fades!—she sank, the dying girl, upon his  
corse!

—Thus of his native land the Moor in Venice Haven oft would  
tell:

On Desdemona's eager ear, the Captain's story thrilling fell.

She started, as the gondola jarred on the quay with trembling  
prow;

He, silent, to the palace led the heiress of Brabantio.

## THE PHOENIX.\*

## I.

WHEN over Niger's banks is breaking  
Another century's morning star,  
The new-born Phoenix, first awaking,  
Expands his purple pinions far!  
He gazes, from the mountain towers  
On which his ancient eyrie stands,  
Towards east and west, o'er cinnamon bowers,  
And o'er the desert's arid sands!

He sees the red sirocco wheeling  
Its sandy clouds along the waste,  
And streams through palmy valleys stealing,  
Where the plumed ostrich speeds in haste.  
There waves the Moorish flag of battle;  
There sound, at night, the jackal's cries;  
There caravans are chased as cattle,  
By storms that far beneath him rise!

\* Written, in 1836, for the first number of a periodical called "The Phoenix".

Southward, he sees the Caffre rangers,  
In gathering hordes, for fight arrayed;  
Northward, the tents of hostile strangers  
Are pitched beneath the fig-tree's shade!  
There, swords are red, where, far extending,  
Their squadrons combat on the sand,  
And France's battle-cries are blending  
With those of Abdel Kader's band!

These views the Phoenix, troubled never  
With War's wild rage or Party's sway,  
But from his nest, with proud endeavour,  
Fans their polluting dust away!  
And still, where vales in sunshine brighten,  
He gathers spices 'round his form,  
And bids his glorious pinion lighten  
Above the thunder and the storm!

## II.

*That* glorious bird may *this* resemble!  
For him begins a long career;  
In the mind's realm untaught to tremble,  
He spreads his wing from year to year!  
From east to west he gazes, waking,  
But storm and struggling meet his eye;  
The ancient fortresses are quaking  
With clash of arms and battle-cry!

He sees the strife and hears the warning,  
Which rouse and stir the present time,  
But on his breast, a better morning  
Is glowing with its flame divine.  
He soars to find a free dominion,  
Where Faction's fetters are unknown;  
And the proud sweeping of his pinion  
Is for the True and Pure alone!

The coming centuries inherit  
No burthen from the ages gone,  
For the unfettered human spirit  
Marches, with Time, progressive on!  
But from the dust and strife of nations,  
The Good shall never spring to light;  
The soul of nobler generations  
Is only born of Truth and Right!

And *these* shall be his aim forever;  
Above the conflict of the crowd  
He soars with high and fixed endeavour—  
A banner waving o'er the cloud!  
No power can bar his swift advances;  
Still shall he fan the glorious fire,  
Though broken swords and splintered lances  
Should build, at last, his funeral pyre!

## THE RIDER. \*

THE rider slowly through the silent dell  
Guided his steed. On breast and shoulder fell  
His beard and hair down, thickly curled and long.  
He gave his weary horse the slackened rein ;  
And, 'mid the dark firs, breathed a mournful strain:  
“God ! why hast thou bestowed the gift of song?

“For long years, sleeping in my silent breast,  
Like ore in the mine, I knew not, in my rest,  
That songs lay hidden in my bosom low.  
Alas ! that I should ope the secret door—  
Out from my heart, like life-blood, warm they pour,  
Not to be stay'd.—I bleed as on they flow.

\* The Editor regrets not to be able to give another version of this characteristic poem. Besides deviating in many stanzas from the original metre, the translator has omitted four whole stanzas.

“None knows my pain. Smiling they say around—  
‘See, that is good—a Poet we have found—  
Behold a ray of genius divine;’  
Or, ‘From this spring of song, if God so will,  
A fair, broad river may expand, and fill,  
And o’er the land with mighty current shine.’

“Oh leave me, let me walk in my own way,  
Nor hear your wearying queries every day :  
‘Speak, poet, tell us—what is poesy?’  
You only laugh, when from my heart I speak,  
With tearful eye, and with a glowing cheek,  
And look on you and answer dreamily:—

“When in the wood one climbs the topmost bough  
Of an oak, and ’mid its rustling fragrant leaves  
Sits rocking, and his arms together weaves,  
And dreams and muses of his distant love,  
And through the foliage, green and light, below  
Sees, lying in its nest a turtle-dove;

“Or when you ride into the breaking sea,  
On some strong fisher’s shoulders, and you lay  
Upon his bristling head the Odyssey,  
And sing and carol, ’mid the tossing spray,  
Till all amazed the fisherman will say—  
‘I’ve got a madman on my back at play!’



“When on a steed, with two or three beside,  
You dash along in wild and venturous ride,  
—See how the straining coursers snort and blow!—  
And leaning forward in the maddening race,  
The long black manes fly waving in your face;—  
See, that is poetry—if you will know.

“Or when, at night, you drive across a flood,  
On some long hollow-sounding bridge of wood,  
Till the hoofs clatter, with a sharper sound,  
Suddenly treading on the hard paved ground,—  
Then the first stroke of iron on the stone  
Has poetry, believe me, in its tone.

“Or when you, like a swan with snowy breast,  
Through the blue twilight, in a little boat,  
'Mid the dim ships, across the haven float,  
Till, suddenly, your shallop comes to rest  
Beside some mighty ship's majestic breast—  
So, near a palace, lies some cottage-nest!—

“Or when, soft swinging in the evening breeze,  
A negro on the rigging lies at ease,  
Drinks in the coolness of the parting day,  
And lazily hums o'er some foreign lay—  
'Tis poetry—for me; for star-like, there  
Shine his white eye-balls through the misty air.

“And ’twould be poetry, if this black steed  
That bears me now—sprung from the Danish breed—  
Seized with affright, in this lone dell should rear,  
And dash me on those rocky splinters here—  
Blood streaming from my head, and sudden night  
All thickly gathering o’er my fainting sight;—

“Then as I oped my eyes and caught the ray,  
For the last time, of the departing day,  
And saw my good steed standing, with droop’d head,  
As if he sorrowed for his rider dead,  
And bending over, strove to cherish me  
With his warm breath—that would be poetry!”

## ON THE DRACHENFELS.

(1839.)

HIGH stood I on the Drachenfels,  
I bit my lip, my eye flashed proudly,  
From cliff and crag with joyous yells  
My pointer roused glad echoes loudly;  
He flew before, he leapt, he ran,  
As though some game he were pursuing,  
But I looked forth, a joyful man,  
The scene beneath me lost in viewing.

In luscious glory of its vine  
Of purple and of yellow clustre,  
I saw the Valley of the Rhine  
Arch, like a goblet green of lustre;  
A chalice rare!—Tradition dreams  
Upon its brink on ruins hoary;  
The wine that in the goblet beams—  
Love and Romance, renowned in story!

Lo! how it sparkles! Joust and fight!  
Cheeks glow and flush, and hearts beat madly,  
Helmet and casque are flashing bright,  
And fresh fair wounds are trickling gladly;  
While on yon turret pensive stands  
To whom are lowered lance and crest;—  
Wherefore am I thus strangely moved?  
What sweet foreboding thrills my breast?

## WILD FLOWERS.

ALONE I strolled, where the Rhinestream rolled,  
On each hedge was the wild rose glowing,  
And through the air, the perfume rare  
Of the blooming vine was blowing.  
The poppies red their brilliance spread,  
The corn to the South-wind was bending,  
Over Roland's Hill, a falcon shrill  
With his cry the air was rending.

In mine ear there rung the old sweet song:  
"Oh, were I a gay young falcon!"  
Oh, thou melody, as a falcon shy,  
And as bold too as a falcon!  
Who will sing and try? To the sun on high  
Shall the song on its wings upwave me;  
'Gainst a window small, against bars withal,  
With my pinions I'll flutter bravely.

Where doth stand a rose, where a curtain blows,  
Where skiffs on the shore are lying,  
Where two eyes of brown the stream gaze down,  
I fain would be flying, flying!  
There with talon strong, and my wild wood-song,  
At her feet I'd fain be sitting,  
Encircling now full proudly her brow  
With soft and tender greeting!

Oh, but well I sang, and full well I ran,  
But no wings could I unfold then!  
And my heart was sore, as the ears I tore  
Off the stems of the grain so golden;  
Bending bough and bush, rending reed and rush  
I ceased not from tearing and grasping,  
Till breathless and worn, and my hands all torn,  
I threw me down all gasping.

On the mountains mirth, joy upon the earth,  
In the river boys were sporting,  
But lonely I sat dreamily,  
My bunch of wild flowers sorting!  
My nosegay wild! More than one would smile  
To look at these flowers and me, love,  
But your hand will take the poor gift for the sake  
Of a day I thought on thee, love!

'Tis a humble knot of flowers, I wot,  
As might grace a peasant's dwelling;  
Some cornflowers blue, and clover too,  
Such as grow each field and dell in;  
Sweet Eglantine, and a spray of vine  
With its tendrils green to bind them;—  
Stuff of little worth—like him who went forth  
To meadow and wood to find them!

Flashes fire from his eye, his cheeks flush high,  
His hands he clenches trembling,  
His heart doth throb, seething hot his blood,  
His brow a black cloud resembling;  
His flowers see!—Wretched weeds and he  
Despised and forsaken are lying;  
His breast doth heave,—wilt thou pass and leave  
Him and them by the way-side dying?

## REPOSE OF LOVE.

THUS let me sit for evermore,  
Oh, ever let me sit as now;  
Let both thy gentle hands glide o'er,  
Glide softly o'er my heated brow!  
Here at thy feet, oh let me lie,  
In dreamy joy, serene and blessed.  
Oh, let me close in bliss mine eye,  
In thy embrace, upon thy breast!

Let me but ope it to the sheen  
Which wondrously illumines thine;  
In which I'll e'er repose serene,  
My life! my all! for ever mine!  
Let me but ope it to the tear,  
Which burning seeks to burst its thrall,  
Which unawares, a crystal sphere—  
Seeks through my closing lid to fall.



Thus I'm at rest, thus kind and good,  
Thus I am gentle, thus at peace!  
I have thee—and 'tis all I would!  
I have thee—and my wishes cease!  
Thine arm the cradle of my woes,  
Love's sweet narcotics round me fly,  
And every breath thy lips disclose  
Breathes in my heart a lullaby.

And worlds for me in each exist,  
And oh, the joy each day imparts!  
With blissful trembling thus to list  
Unto our mutual throbbing hearts!  
In our love's silent night thus blessed,  
The World and Time do we exclude,  
Intoxicated, dream and rest  
In sweet oblivious solitude.

## OH! LOVE WHILE LOVE IS LEFT TO THEE.

Oh! love while Love is left to thee;  
Oh! love while Love is yet thine own;  
The hour will come when bitterly  
Thou'lt mourn by silent graves, alone!

And let thy breast with kindness glow,  
And gentle thoughts within thee move,  
While yet a heart, through weal and woe,  
Beats to thine own in faithful love.

And who to thee his heart doth bare,  
Take heed thou fondly cherish him:  
And gladden thou his every hour,  
And not an hour with sorrow dim!

And guard thy lips and keep them still;  
Too soon escapes an angry word:  
"Oh God! I did not mean it ill!"  
But yet he sorrowed as he heard.

Oh! love while Love is left to thee;  
Oh! love while Love is yet thine own;  
The hour will come when bitterly  
Thou'lt mourn by silent graves, alone.

Unheard, unheeded then, alas!  
Kneeling, thou'lt hide thy streaming eyes  
Amid the long damp churchyard grass,  
Where, cold and low, thy loved one lies.

And murmur: "Oh, look down on me,  
Mourning my causeless anger still;  
Forgive my hasty word to thee—  
Oh God! I did not mean it ill!"

He hears not now thy voice to bless,  
In vain thine arms are flung to heaven!  
And, hushed the loved lip's fond caress,  
It answers not: "I *have* forgiven!"

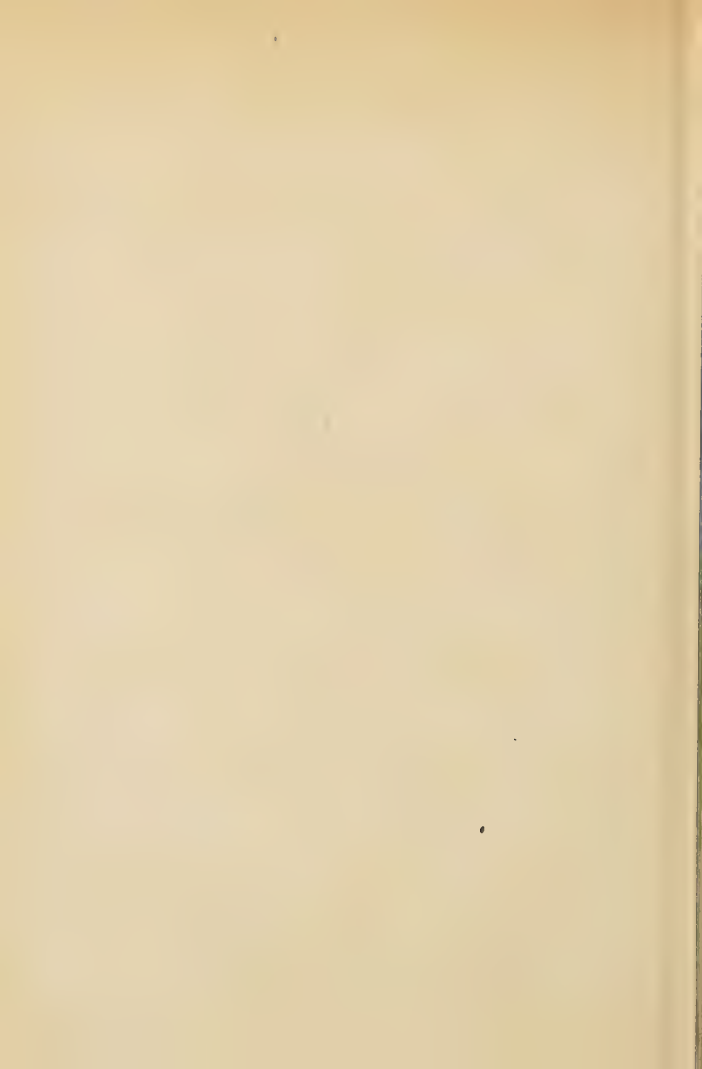
He *did* forgive—long, long ago!  
But many a burning tear he shed  
O'er thine unkindness—softly now!  
He slumbers with the silent dead.

Oh! love while Love is left to thee;  
Oh! love while Love is yet thine own;  
The hour will come when bitterly  
Thou'lt mourn by silent graves—alone!



## II.

(1840—1869).



## A HAMLET ON THE RHINE.

ROMANCE! I greet thee! Lo, thy eyrie bold!

Its slender turrets in the air up-towering,  
Its crumbling porches, mossy ruins old,  
Its castle, firm and rugged to behold,

How doth it wrap my soul with sway o'erpowering!  
Hail once again! I tread in pensive dream  
Thy fairest refuge on the Rhine's fair stream.

Thou still art here! In weeds of cloister plain,  
Through coloured panes thou gazest on me sadly,  
Outlawed thou art by Reason and her train,  
Alas! the wisdom of this age were fain

To banish thee for evermore most gladly!  
In river strongholds, tottering and decayed,  
Thou hidest tremblingly, oh wondrous maid!

In churches, ah! so desolate and bare,

Yon is the place where loud thy soul is wailing!  
In empty churches, thou, with streaming hair,  
Dost weeping kneel with many a broken prayer,  
And fervent clinging to the altar's railing,  
Within whose shadow's ever sacred calm  
Dost seek devout a sanctuary's balm!

Yet thou art she, whom oft in days of yore

A Nation's Best with rapt delight praised loudly,  
Whom Ludwig Tieck's white palfrey oft-times bore,  
Who, through the wood of poesy, before

Didst dash—Brentano, Arnim following proudly;—  
Glow bright the forest, silver-springs around,  
And like a dream the Fairy Horn doth sound.

Days long since past!—Adown the shore strode I,

—Not Volker saw the Rhine more limpid racing—  
A steamboat on its way went rushing by,  
The wheel ploughed deep, and threw the foam on high,  
Upon the deck one of thy priests was pacing;  
The youngest sure—and yet already now  
Gray are the locks that float round Uhland's brow!

We recognition waved; my lonely town

He soon passed by, o'erlooking the swift river;  
Upon us twain the Lorelei gazed down—  
Upon my lips a cry of joy I drown,  
But in my eyes hot tears all trembling quiver;  
A mournful song into my memory came,  
“Three students crossed the Rhine”—This was its name!

Yes, this the Rhine, whose wave doth hide the gold,

Whereon old Uhland's eyes with pleasure glistened!  
And yon himself!—Romance, ah! there behold  
The inspired lip that truly could unfold,

With magic word, thy glamour an he listed;  
Yon is the eye, that in the enchanted Ring,  
Beside the Witch-Elm, bathed in thy clear Spring!



That he was passing—ah! how well you knew!

From crag and chink, forth through the dewy morning  
You gazed on him;—a sunny smile there flew,  
Just as the vessel turned into view,

O'er thy wan features' sad resigned mourning!  
With mournful pleasure, thou, on bended knee,  
Upon thy river thine own bard didst see!

Yonder he fled, thy youngest, truest knight!

The last smoke fades in air, the ship retreating;  
Gone too thy smile; the hills no more stand bright;—  
Thy last brave champion, who for thee doth fight,—

And on a steamer!—strange my heart is beating!—  
Mediæval Inspiration borne away  
By a new Age's all resistless sway!

A simile! It entered full my soul,

And would not thence again, my will defying!  
The melancholy hence that o'er me stole!  
Thou Pale One, hushed and silent be thy dole!

An iron age! 'tis for thee, harsh and trying!  
Heedless it undermines thy tottering throne,  
Alas! not with its steamers' keel alone!

Thy empire, Lady, has departed long;

The world has changed; where, now, are thy dominions?  
Another spirit than thine rules firm and strong;  
It throbs in Life, and flames out into Song,

None e'er before it fluttered thus its pinions!  
I also serve and wish it victory glad,—  
But why wage war with thee, thou exile sad?

Thou, whose proud banner but from mould'ring wall  
Doth lonely float, through the dull air slow-sailing,  
Thou the Dethroned!—with agitated soul  
Down at thy feet, I humbly, sadly fall,  
A solemn witness of thy widow's wailing!  
A child, all feverish, of this Era new,  
Yet for the Past piously mourning too!

Not as a boy!—Only one hour, lo!  
Stretched at thy feet, I'll join thee in thy sorrow!  
The Spirit fresh that through these times doth blow,  
I've promised it; it has my word and vow,  
My blade must flash yet in the fight to-morrow!  
Only one hour!—But that devoted quite  
To thee alone, and to thy glory bright.

There, take me to thee! Take me in thy hold!  
Hail, battlements, high in the air up-towering!  
Hail, crumbling porches, mossy ruins old!  
Hail, castle stern! Thou falcon's eyrie bold!  
How do ye wrap my soul with sway o'erpowering!  
Yon doth the Pfalz in fiery sunset shine,  
The clouds seem castles—yes! this land is thine!

A church!—I enter it as in a dream;  
The windows, richly stained, are deeply glowing;  
The foliated pillars throw out haughty gleam,  
And thro' the gloomy cloister's arches dim,  
Careless and wild, a garden small is shewing;  
Blending its azure and its verdure gay  
With the cathedral's ever sombre gray.

And, softly trembling, nods the shadow light  
Of waving boughs, upon the church-wall playing;  
Yon is the tomb of Lady and of Knight,  
Their figures, carved in marble, stand upright,  
Their hands are raised aloft, as if for praying;  
Gently resigned their pallid faces beam,  
The peace of Death o'er both doth brightly stream.

A sacred lull!—Bustle and trade far gone!—  
Romance! behold, my mourning fast is fleeting!  
That Joy and Peace divine, which is not known  
To this new Age, alas!—to thee alone!  
Here I can feel it in my bosom beating;  
Earth fades away, and Heaven in blissful arms  
Doth fold me close—hushed are all world's alarms!

Enough! enough! such haven not for aye!  
Back to the Present! Great is Life's attraction!  
But what this spot into my heart doth lay  
May 't flame for ever! In my pulses may  
It throb unceasing, hallowing every action!  
May 't give me gladness, strength, and courage free,  
When the loud day shall hoarsely summon me!

Thus will my service of the Time be pure!  
Oh exiled Maid! With thee I would be grieving;  
I came thy shrine to wet with teardrops, sure,  
And lo! thou gav'st me power to endure;  
Thy peace doth fill me; calmed, behold me leaving!  
Thou shed'st thy light around me, I depart!—  
An Exile—but e'en now a Queen thou art!

Farewell to day! The sunset's molten gold

Doth flood the aisle; deep-toned the bells are ringing!  
Church-banners flutter o'er me half unrolled—

Ye Ever Wise, whom all things must be told,

Who therefore ask, what now I have been singing?—  
Doth glow the Eternal Lamp, and Incense roll—  
Call it a Requiem for Brentano's soul!

## GOOD MORNING.

DOWN I gazed from Eifel's ridges wooded,  
As the moon at full the clouds 'gan break;  
Far and dazzling white, her lustre flooded  
Laach's monastic walls and tranquil lake.

Gently breathed low winds across the valley,  
Leaves and sedges whispered round the strand;  
From the flood arose, and beckoned palely,  
Fair and slim, the Nun's mysterious hand.

Like a flower afar, it glimmered whitely,  
Rose and fell as heaved the water slow,  
Round it mirrored stars were shining brightly,—  
Were they charmed from Heaven to shine below?

Still the spotless hand the sign repeated;  
Shuddering swelled the wave with surging flow;  
Lights unearthly through the branches fled;  
O'er the crossway leapt the frightened roe.

Was't the hind, that Genoveva mourning  
Long attended, and her tears consoled?  
Oh! there seized me then a sore sweet yearning  
For the holy Fable-world of old!

Nearly, then, yon pallid hand obeying,  
Had I followed to its magic cell:  
But, with force awaked, myself arraying  
'Gainst myself, I rose above the spell.

Lake and Abbey, spires of rock and turret,  
Wood and vale, where Genoveva mourned:  
From the scene, with moonlight glancing o'er it,  
With one look, my last, I firmly turned.

Hastening thence, by tangled paths, while ever  
On the leaves the wildering moonlight lay,  
Toward the morning, and my native river;—  
From the Night, to welcome in the Day!

So for real life I left my dreaming;  
Shades and ghosts forsook without a sigh:—  
Yonder, lo!—in joyous sunlight gleaming,  
Deep, and broad, and green, the Rhine rushed by!

Rushed the Rhine;—and Life in motion met me;  
Yes! *these* shores to life my heart invite;  
Nor like those I left, extend to greet me,  
Spectral hands, and lifeless fingers white.

No! the grasp of welcome undissembling,  
From my People's frank and faithful hands,  
That, with reverence due, but never trembling,  
By the mark, resolved, for Justice stands.

Oh! it chased, with ghosts and idle yearning,  
All of night that on my bosom lay.  
To my nation, then, I bade "Good Morning!"  
Next, God willing, shall I bid "Good Day!"

So "Good Morning!" Free I choose my station  
With the people, and their cause make mine.  
"*Poet, march and labour with thy nation!*"  
Thus I read, to-day, my Schiller's line.

## FREEDOM AND RIGHT.

OH! think not she rests in the grave's chilly slumber,  
Nor sheds o'er the present her glorious light,  
Since Tyranny's shackles the free soul encumber  
And traitors accusing, deny to us Right!  
No! whether to exile the faithful are wending,  
Or, weary of power that crushed them unending,  
In dungeon's have perished, their veins madly rending,  
Yet Freedom still liveth, and with her, the Right!  
Freedom and Right!

A single defeat can confuse us no longer:  
It adds to the combat's fast gathering might,  
It bids us but doubly to struggle, and stronger  
To raise up our battle-cry—"Freedom and Right!"  
For the Twain know a union for ever abiding,  
Together in Truth and in Majesty striding;  
Where Right is, already the free are residing,  
And ever, where dwell the free, governeth Right!  
Freedom and Right!



And this is a trust: never made, as at present,  
The glad pair from battle to battle their flight;  
Never breathed through the soul of the down-trodden peasant,  
Their spirit so deeply its promptings of light!  
They sweep o'er the earth with a tempest-like token;  
From strand unto strand words of thunder are spoken;  
Already the serf finds his manacles broken,  
And those of the negro are falling from sight;  
Freedom and Right!

Yes, everywhere wide is their war-banner waving,  
On the armies of wrong their revenge to requite;  
The strength of Oppression they boldly are braving,  
And at last they will conquer, resistless in Might!  
Oh, God! what a glorious wreath then appearing  
Will blend every leaf in the banner they're wearing—  
The olive of Greece and the shamrock of Erin,  
And the oak-bough of Germany, greenest in light!  
Freedom and Right!

And many who suffered, are now calmly sleeping,  
The slumber of freemen, borne down in the fight;  
While the Twain o'er their graves still a bright watch are keeping,  
Whom we bless for their memories—Freedom and Right!  
Meanwhile lift your glasses! to those who have striven!  
And striving with bold hearts, to misery were driven!  
Who fought for the Right and but Wrong then were given!  
To Right, the immortal—To Freedom through Right!  
Freedom through Right!

FLOWERS CROWD ON FLOWERS THE UNDYING  
HUMAN TREE.

FLOWERS crowd on flowers the undying human tree;  
By laws eterne they spring successive forth.  
Here, still as one may pale and waning be,  
There, full and glorious, springs another birth.  
A ceaseless coming and a ceaseless going,  
And not an hour inert and fixed doth wait:  
We see them strewn on earth, or newly blowing,  
And every bloom a people and a state.

Even we behold, who go on feet scarce aging,  
Some dying down, and others rifled sore.  
Before our eyes, the Steppe's vulture, raging,  
The Polish rose with greedy talons tore.  
Stern on her way, the leaves of Spain among,  
Goes History, roaring—say, is *she* to sink?  
Must yonder other, weak and cankered long,  
Bestrew the Bosphorus, crashing on its brink?

But near this fading one, which from the bough  
The Spirit of Time, with giant force, is shaking,  
See, joyous, eye-bright, full of sap and glow,  
To light and life new impulses are breaking!  
How rich the shooting growth on every hand!  
What stir in branches, old and new, is rife!  
How many a bud even we have seen expand,  
How many burst aloud, in pride of life!

And now, thank God! within the German bud  
Stirs something too, that seems about to burst,  
Fresh, as our Herman by the Weser flood,  
Fresh, as from Wartburg Luther saw it erst!  
An impulse old! but ever newly swelling,  
But still athirst the sunny beams to taste;  
But evermore of spring and freedom telling—  
Oh! will the bud become a flower at last?

Yea! full of bloom! So ye will cease to hinder  
What must have room to burgeon free and glad;  
Nor deem what nature brings, than nature blinder,  
Mere noxious growth, and suckers wild and bad;  
So ye will look that no rank mildew sears  
The noblest leaves, forbids the germ to grow;  
So ye will cast away the list and shears—  
If so—ay, thus alone, methinks—if so!

Thou, who the folded bloom expanding loosest,  
Oh breath of Spring! for us breathe hither, too!  
Thou, who all nations' sacred germ uncloset,  
Oh Freedom's breath, on ours benignly blow!  
Oh, from her deepest, stillest sanctuary,  
Kiss her awake, to scent, to shine, and bloom!  
Lord God Almighty! what a flower of glory,  
This Germany, for all, may yet become!

Flowers crowd on flowers the undying human tree;  
By laws eterne they spring successive forth.  
Here, still as one may pale and waning be,  
Here, full and glorious, springs a newer birth.  
A ceaseless coming, and a ceaseless going—  
And not an instant still and dead may stand.  
We see them strewn on earth, or newly blowing,  
And all the Future hides the Almighty hand.

## A SCENE IN ELYSIUM.

It chanced the other day in Heaven: uprose the King, old Fritz,  
And rubbed his hands, and snuffed the air, and smote his hilt by  
fits;

Strode to and fro, and glowered round with fiery looks, and grim,  
And straight drew up where Blucher stood, and Herr von Stein by  
him.

To Ziethen too, and Winterfeldt, he beckoned to draw near,  
They hastened up, and Gneisenau behind them did appear;  
Schwerin, the Marshal, came; and Keith, and Scharnhorst heard  
the call;

Till Prussia's heroes, old and new, were gathered, one and all.

Now when he saw them mustered so: "a thousand plagues" he  
said,

"It turns me fairly crazy, zounds! that I should now be dead!  
That, deuce of all! I cannot rise this instant in Berlin!

'Twere the very time for me again! What? Is it not, Schwerin?

“I’d grasp it to some purpose;—ha!—no more as Autocrat,  
No, Sirs! not now—new times are come, that need a newer state.  
Why, even the light I shed, was new, and made so quick a blaze,  
It nearly passed my power to guide; as mighty as I was!

“No, Sirs! but what I did by words, I made in action seen.  
And all that mighty period since, that dates from year thirteen,  
Would serve but as a groundwork (true, a broad imposing base!),  
Whereon to-day, with bold design, a modern state I’d raise.

“For Modern Time: that more demands than treachery and cheat;  
For Modern Time, that more demands than lies and mere deceit;—  
That asks, and more will have, at last, than phrase and sound can do,  
That asks to breathe at last, and *will* breathe deep and freely too!

“Good Lord! this cheated Germany! And none to avenge its  
wrong!

And none to help it to its right, by fraud withheld so long!  
Each promise sworn to it, and broke, severely to exact—  
Tread Karlsbad under foot, and spurn Vienna’s selfish pact!

“I’d do it! how their protocols and snares this hand should maul!  
States of the realm—one German law—free Justice, seen of all!  
And speech for all as free! By Heaven! thus would I clear the  
ring—

Aye! thorough would I drive, by Jove, as sure as I’m the King!

“That were a bomb! What then! It might run cross a year or so;  
But all would come to right at last: I’d end it well, I know.  
And if the storm did gather round, and thunder, fire and blood,  
Why I, a King, would Kings defy, for such a people’s good!

“And when the storm was laid, how full of sun the land would be!  
A free, united, happy land; a great strong Germany!  
Thus, after storms, the rainbow hangs the shifting clouds beyond—  
And Kings the people’s compact sign—a real German bond!

“For a noble stream the people is! Who dares his life confide  
To its strong wave, and scan its depths, and boldly trust its tide,  
With joyous sound it bears aloft, and floats him bravely on;  
And only sweeps, without remorse, the weak and coward down.

“And me ’twould bear;—me too ’twould speed—Ha! Blucher!  
is’t not so?

Another age the People’s King—even more than mine should  
know.

And when I died, I should be mourned, I should be blessed  
aloud!”

“Aye, truly *you*, your Majesty!” the heroes said and bowed.





For hours she stands, with clasp'd hands, lamenting by the side  
Of the sleeping Prince and Princess—of the Landgrave and his  
bride;

And at whiles along the corridors is heard her thrilling cry—  
“Awake, awake my kindred!—The Time of Times is nigh!

“Awake, awake my kindred! Oh, saw ye what I see,  
Sleep never more would seal your eyes this side Eternity!  
Through the hundred-vaulted cavern-crypts, where I and mine abide,  
Boom the thunders of the rising storm, the surgings of the tide—  
You note them not; you blindly face the hosts of Hate and Fate!  
Alas! Your eyes will open soon—too soon, yet all too late!

“Oh God! oh God! the coming hour arouses e'en the Dead;  
Yet the Living thus can slumber on, like things of stone or lead.  
The dry bones rattle in their shrouds, but you, you make no sign!  
I dare not hope to pierce your soul by those weak words of mine,  
Else would I warn from night to morn, else cry, ‘oh Kings, be just!  
Be just, if bold! Loose where you may! Bind only where you  
must!’

“I sinful one, in Orlamund I slew my children fair:  
Thence evermore, till time be o'er, my dole and my despair.  
Of that one crime in olden time was born my endless woe:  
For that one crime I wander now in darkness to and fro.  
Think ye of me, and what I dree, you whom no law controls,  
Who slay your people's holiest hopes, their liberties, their souls?

“Enough! I must not say *Goodnight*, or bid the doomed Fare-  
*well!*

Down to my own dark home I go—My Hades’ dungeon cell.  
Above my head lie brightly spread the flowers that Summer gives,  
Free waters flow, fresh breezes blow, all nature laughs and lives;  
But where *you* tread the flowers drop dead, the grass grows pale  
and sere,  
And round you floats in clotted waves Hell’s lurid atmosphere!”

She lifts on high her pallid arms—she rises from the floor,  
Turns round and round without a sound, then passes through the  
door.

But through the open trellises the warder often sees  
Her moonpale drapery floating down the long dim galleries;  
And the guards that pace the ramparts and the terrace-walks by  
night,  
Are stricken with a speechlessness and swooning at the sight.

## WHEN?

SOME headsmen, lately, says the paper,  
In honest rage have thrown  
Away the sword, and fatal wrapper,  
And said—"Enough! 'tis done!  
A voice within our soul cries Harrow!  
We hear it and give o'er.  
Behead your thieves yourselves to-morrow;  
We'll head and hang no more!"

Oh, when shall fate so bless the German,  
That ye who fill a worse  
Than hangman's charge, shall so determine,  
And spurn what freemen curse?  
And from you hurl the butchering cleaver,  
And cry "we loathe the stain:  
Unlimb us if you will; but—never  
That shame, at least, again!"

No! let him be by Germans rated  
From hence, but knave and coward,  
Whose frigid stabs have mutilated  
The unprotected word;  
Who dares to touch the chosen genius  
Of all that's born most free;  
Who to the soul, that God within us,  
The hangman's groom will be?

If mind be such a dangerous matter,  
So be it! mind attack!  
Against it, with your ordnance batter,  
With squadrons, charge and hack!  
But we, our scizzors fling devoted  
To Rhine's indignant sweep:  
No German now, with fame unspotted,  
The Censor's name will keep!

## MARTIAL MUSIC.

A FRESH North-East sweeps o'er the Rhine,  
Snowflakes drive wildly 'cross the river,  
The tiles fall rattling from the roof  
And all the windows shake and quiver.  
Now is the time, love, sit thee down—  
I'll listen, here beside thee kneeling,  
And smiling do thou play to me  
Grand chords, with lofty courage pealing!

Oh, let thy music storm my soul,  
And fill my breast with joyous mettle,  
Fixing the plumes upon my cap,  
And urging onward me to battle;  
Oh, let it thrust into my hand  
A flashing blade,—and loud my singing  
“Deutschland and Freedom evermore”  
Is heard above all music ringing!

Music, oh music! Still play on  
Thy German Masters' strains wild-thrilling!  
He too, who wages war with words,  
To be inspired by sound is willing;  
Oh, do not stop!—One strain—one more,  
Of Beethoven, the grand, divine!—  
I cannot send forth banner-hymns,  
But wrathful angry verse is mine!

True martial music this I call,  
When Poets go forth to the strife,  
—Some stirring music nobly played  
At home by one's beloved wife!—  
It fills the house with glorious sound,  
And doubly joyous thrills his singing:  
“Deutschland and Freedom evermore!”  
Above yon floods of music ringing.

## FROM THE HARZ.

(A true Story.)

OH, grey and silent dawning!  
The leaves are gently stirred;  
Out to the forest border  
The stag has led his herd.  
Amid the corn he standeth  
Stamping, with eye of fire;  
I' the thicket close are lying  
The peasants, son and sire.

The rusty gun uplifting,  
The old man doth exclaim—  
“A stag of fourteen branches!  
The deuce, boy, take good aim!”  
He aims! the shot resoundeth!  
Ay, that I wood-craft call!  
The stag of fourteen branches—  
To earth they see him fall!

The frightened hinds all scatter—  
The old man shouts—"Well done!"—  
Darts forth, and his knee planteth  
Upon the deer thus won.  
"Boy! but thy aim is famous!  
Ay, true unto a hair!  
God's blessing on our cornfield,  
He'll feed no longer there!

"For him, no grain is needful;  
He'll bend its stalk no more.  
But Fritz! Why stand'st thou gaping?  
The cord—quick! hand it o'er!  
There! foot to foot we've bound him,  
Feel—he's already cold!"  
Then, with his hounds and people,  
Forth strode the keeper bold.

Help God! He knows the bye-paths!  
Up start both sire and son—  
Rush forth, and leave behind them  
The double-barrelled gun.  
The keeper does not loiter—  
He shouts—"Ye scoundrel crew!  
To me the gun what boots it,  
Without the shooters too?"



In vain! then quick to shoulder  
He lifts his piece in sight—  
Aims—coolly, long, and surely—  
What, men?—And men in flight?—  
No matter!—Straight he fireth—  
Hilloh!—that call I luck!  
He sees the old man falling—  
His neck the bullet struck!

There, prone in his own barley  
The stalwart peasant lies;  
As if his heart were bursting  
He groans, and groaning dies.  
His blood spouts through his waistcoat,  
Runs in the ploughshare's mark;  
Soaks through the clods all warmly—  
What thinks the brooding lark?

Upon her nest she sitteth—  
She starts— to heaven she springs!  
For blood her nest wells into—  
Blood, blood is on her wings!  
To God she bids it lighten  
Amid the sun's first beams,  
Sprinkling the ears of barley  
With gore, that back she streams.

That is a rain most potent,  
That is no sprinkling mean,  
That is a lark's soft blessing,  
To make the corn-crop green.  
On the young man it drops too,  
Who onward madly fares,  
And in his arms, lamenting,  
His murdered father bears.

—Away, boy!—Why embrace thus  
This corpse so stiff and cold—  
Away! and cease your whining—  
Feel! he's already cold!  
Back from those lips so livid  
Take thine, yet warm with breath:  
See! how the hounds are crouching—  
Great God! 'tis at the death!

Straight on one dray are resting  
The stag and man also,  
And to the venison-larder  
They through the pine-wood go.  
They go all fast and furious—  
The keeper whistles light—  
He laughs—why not?—he only  
Exerts the keeper's right.

So gives it him no sorrow  
The youth's wild grief to hear;  
The clown will be forgotten,  
And eaten be the deer.  
Himself? He wins the medal—  
That lacked he yet alone—  
And Fritz, the scamp, is promptly  
Into the dungeon thrown.

There stares he through the grating,  
And sees an organ-boy,  
Who sings unto the people  
Without—this song of joy:  
“Success to all who living  
The garb of green do grace—  
To the field and to the forest,  
The Hunter and the chase!”

## THE GERMAN WEAVER BOY.

“GREEN grow the budding blackberry hedges;  
What joy! a violet meets my quest;  
The blackbird seeks the last year’s sedges,  
The merry chaffinch builds her nest.  
The snow has from each vale receded,  
It only clothes the mountain’s brow.  
I from my home have stolen unheeded,  
This is the place; I’ll venture now:  
Rübezahl!

“Hears he my call? I’ll boldly face him;  
He is not bad. Upon this stone  
My pack of linen I will place him;  
It is a right good heavy one,  
And fine: yes, I’ll uphold it ever,  
I’ the dale no better’s wove at all.  
He shows himself to mortal never;  
So courage, heart! once more I’ll call:  
Rübezahl!

“No sound! Adown the wood I hasted,  
That he might help us, hard bested.  
My mother’s face, so wan and wasted;  
Within the house no crumb of bread!  
To market, cursing, went my father;  
Might he but there a buyer meet!  
With Rübezahl I’ll venture rather;  
Him for the third time I entreat:  
Rübezahl!

“For he so kindly helped a many,  
My grandmother oft to me has told;  
Yes, gave to folks a good luck-penny,  
Whose woe was undeserved, of old.  
So here I am: my heart beats lightly,  
My goods are justly measured all,  
I will not beg, will tell uprightly.  
Oh, that he *would* come! Rübezahl!  
Rübezahl!

“Suppose these goods should suit his taste,  
And he should order more to come;  
We could his wish fulfil with haste,  
We’ve plenty more as fine at home.  
Suppose he took them, every piece;  
Ah, would his choice on them might fall!  
What’s pawned I would myself release:  
That would be glorious! Rübezahl!  
Rübezahl!

“I’d enter then our small room gaily,  
And cry, ‘Here, father, ’s gold in store!’  
He would not curse; that he wove daily  
A hunger-web, would say no more.  
Then, then again would smile my mother,  
And serve a plenteous meal to all;  
Then would rejoice each little brother—  
Oh, that he *would* come! Rübezahl!  
Rübezahl!”

Thus spoke the little weaver lonely,  
Thus stood and cried he, weak and pale.  
In vain; the casual raven only  
Flew o’er the old gnome-haunted dale.  
Thus stood he while the hours passed slowly,  
Till the night shadows dimmed the glen,  
And with white quivering lips said lowly,  
Amid his tears, yet once again:  
“Rübezahl!”

Then, softly from the greenwood turning,  
He shivered, sighed, took up his pack,  
And to the unassuagèd mourning  
Of his poor home went slowly back.  
Oft paused he by the way, heart-aching,  
Feeble, and by his burden bowed.  
Methinks the famished father’s making  
For that poor youth, even now, a shroud.  
—Rübezahl?!

## HAMLET.

DEUTSCHLAND is Hamlet! Solemn, slow,  
Within its gates walks every night,  
Pale, buried Freedom to and fro,  
And fills the watchers with affright.  
There stands the lofty shape, white-clad,  
And bids the shrinker in his fear—  
“Be mine avenger, draw thy blade,—  
They’ve pourèd poison in mine ear!”

With quaking bones still list’neth he,  
Till the dread truth stands wholly kenned,  
And vows he will the avenger be—  
But will he dare it in the end?  
He thinks—and dreams on dreams succeed—  
No means to steel his breast can start—  
Still for the high and daring deed  
There fails the high and daring heart.

That comes of studying all too hard;  
He lay and read too much in bed;  
His blood grew sluggish, scarcely stirred—  
His breathing short—he was o'erfed!  
He span the learned yarn too well;  
His best of deeds was but his thinking;  
Too long in Wittenberg did dwell  
In college hall, or hall of drinking.

Thus lost he all his resolution;  
Come time, come means,—he feigned him mad—  
Soliloquized, for execution,  
And eased his wrath in verses sad.  
He took to pantomime, and—whew!  
He gets the whim that he must fight one;  
And then Polonius-Kotzebue  
Is stabbed instead—of just the right one!

Thus bears he dreamily his woe—  
With secret scorn himself doth rack;  
Across the sea sets out to go,  
And comes with biting speeches back;  
Fires off whole arsenals of scorn—  
Talks of a shred and patchwork king;  
But for a deed—Good Heavens, forlorn!  
There's not the trace of such a thing!



Till finally he takes his stand,  
Resolved his oath to vindicate,  
But, ah! that's in the last act, and  
But drags down on him his own fate!  
By those his hate effectual was  
With shame and death to overwhelm,  
He lies unsouled—and Fortinbras  
Comes sounding in to seize the realm.

Thanks God! so far we are not come!  
We've seen played out four acts alone—  
Hero! take heed that Hamlet's doom  
In the fifth act be not thine own!  
We're hoping early, hoping late,<sup>1</sup>  
Oh, rouse thee! to the fight advanced—  
Avenge the imploring spectre's fate—  
Assert his cause, while yet thou canst!

Oh, seize the moment that conferred is—  
Forth, sword! and to the conflict bound,  
Ere with French rapier, a Laertes  
Deal thee a false and poisoned wound!  
Ere rushing comes a Northern route,  
To seize thine heritage and home,  
Oh, take thou heed—for much I doubt  
If this time it from *Norway* come.

But one resolve!—the way stands clear—

Think on the oath that thou hast sworn,  
Rush to the lists, and, void of fear

Avenge thy father's ghost forlorn!

Why all this pondering? Let it be—

Yet—can I chide, myself a dreamer?

Myself, in troth, a part of thee—

Thou ever-wavering, lingering schemer?

## THE TWO FLAGS.

(1844.)

A MOSEL dogger up the Rhine!

'Twas towed up stream; the horses panted,  
And forward, fluttering in the shine,  
The hoisted ensign boldly flaunted;  
Long-streaming landwards overhead,  
The finest colours, fresh and galliard,—  
Blue as I live! then white, and red,  
In upright stripes, too, down the halyard!

I stopped with wondering eyes thrown wide;

While from the craft, in saucy chorus,  
The Frenchmen hailing, loudly cried:  
“Ay! look! The tricolor flies o’er us!”  
So! to myself I growled—keep still!  
At home, it seems, you yet speak German;  
Lorrainers, bound from Thionville,  
For France need scarcely make much stir, men!

Therewith I let the pennon go;  
And soon the hanging branches hid it.  
Here, on the Rhine, no welcome, though,  
As God's my witness now, I bid it!  
And meant it ought, upon these banks,  
Than peace, as borne on yonder gabbard,  
I'd join its foemen in the ranks,  
When German steel has left the scabbard.

Let home and country still be first!  
But then!—no word of blind-eyed rancour!  
The flag we prize; and that it burst  
For freedom way in France, may thank her.  
Even now, 'tis wet with July blood;—  
Say, where was nobler shed, or bolder?  
So, though we watch it close—'tis good  
To have a gallant foe to shoulder.

And thus, while keeping France at bay,  
With knitted brows, we still esteem her.—  
At evening's close that very day  
Down stream there rushed a Cologne steamer,  
Which fluttering in the twilight bore  
Displayed, the royal bird of Prussia,  
And near it, sable spread on or,  
The eagle double-necked of Russia.

That eagle black, which lately tore  
The white one's heart with talons savage:  
The same that now screams hovering o'er  
Free mountain-holds, in lust to ravage:  
The same that from its frozen nest  
Gloats ever round with eye unsated,  
And, symbol fit for tyrant's crest,  
Of all that's free is feared and hated!

The same that basely broods, e'en now,  
As catch-pole, on our country's borders,  
To whom, though less than friend—a foe,  
At heart,—we kneel, and sue for orders!  
Whose cunning seeks, as friend or guest,  
Our eagles in his snares to bury;  
And found in every German nest  
A mission from the Calmuck eyrie.

The same! For this, his bark to-day  
Upon our vine-clad Rhine he launches!  
And wings for Holland, on his way  
From some of his Germanic branches.  
For this, loud flapping—silly fowl!  
Our eagle speeds to meet him, whirring!  
And both fly downwards, cheek by jowl—  
As if they both one aim were nearing!

I scowled indignant o'er the strand!  
Thou, Germany! the Steppe's vassal?  
Thou with Siberia hand in hand?  
Thou bear a Calmuck's train and tassel?  
Thou to the Pole-assassin Czar  
Kneel down, in fervour of subjection;  
On Rhine his son and eagle dare  
Salute with volleys of affection?

Ay! how they coo and smirk and grin!  
Ay! what a cloud of wafted kisses!  
Good journey t'ye! Whate'er you win,  
We're sure to pay—What slavery this is!  
Go! But the Rhine this greeting sends—  
Though kings may play at love and favour,  
The people never will be friends,  
The people will be foes for ever!

Thou patient stream, that bear'st the brag  
Of every ensign, French and Russian!  
Oh! had'st thou but a German flag  
In every port from lake to ocean!  
One German nation's—prompt to check  
The Gallic cock's too saucy crowing,  
And prouder from its haughty neck  
The Russian eagle's favour throwing!

## REQUIESCAT.

WHOE'ER the ponderous hammer wields;  
    Whoe'er compels the earth to flourish;  
Or reaps the golden harvest fields,  
    A wife and little ones to nourish;  
Whoever guides the laden bark;  
    Or, where the mazy wheels are turning,  
Toils at the loom till after dark,  
    Food for his white-haired children earning;

To him be honour and renown!  
    Honour to handicraft and tillage;  
To every sweat-drop falling down  
    In crowded mills or lonesome village!  
All honour to the plodding swain  
    Who holds the plough! Be't too awarded  
To him who toils with soul and brain,  
    And starves! Pass him not unregarded!

Whether, in chambers close and small,  
    'Mid musty tomes he fancy smothers;  
Or, of the trade the bonded thrall,  
    He dramas writes and songs for others;  
Or whether he, for wretched pay,  
    Translate the trash which he despises;  
Or, learning's serf, puts, day by day,  
    Dunce-corps through classic exercises:—

He, also, is a prey to care;  
    To him 'tis said: "starve thou, or borrow!"  
Gray grows betimes his raven hair,  
    And to the grave pursues him sorrow.  
With hard compulsion and with need,  
    He, like the rest, must strive untiring;  
And his young children's cry for bread  
    Maims his free spirit's glad aspiring.

Ah! such a one to me was known.  
    With heavenward aim his course ascended;  
Yet, deep in dust and darkness prone,  
    Care, sordid care, his life attended.  
An exile, and with bleeding breast,  
    He groaned in his severest trial;  
Want goaded him to long unrest,  
    And scourged to bitterest self-denial.



Thus, heart-sick, wrote he line on line,  
With hollow cheek and eye of sadness;  
Whilst hyacinth and leafy vine  
Were fluttering in the morning's gladness.  
The throstle sung, and nightingale,  
The soaring lark hymned joy unending,  
Whilst thought's day-labourer, worn and pale,  
Over his weary book was bending.

Yet, though his heart sent forth a cry,  
Still strove he for the great ideal;  
"For this," said he, "is poesy,  
And human life this fierce ordeal."  
And when his courage left him quite,  
One thought kept hope his heart alive in;  
"I have preserved my honour bright,  
And for my dear ones I am striving."

At length his spirit was subdued;  
The power to combat and endeavour  
Was gone, and his heroic mood  
Came only fitfully, like fever.  
The Muses' kiss, sometimes, at night  
Would set his pulses wildly beating:  
And his high soul soared to the light,  
When night from morning was retreating.

He long has lain the turf beneath,  
The wild winds through the grass are sighing;  
No stone is there, no mourning wreath,  
To mark the spot where he is lying.  
Their faces swoln with weeping, forth  
His wife and children went—God save them!  
Young paupers, heirs to nought on earth,  
Save the pure name their father gave them.

To toil all honour and renown!  
Honour to handicraft and tillage;  
To every sweat-drop falling down  
In crowded mills and lonely village!  
All honour to the plodding swain  
Who holds the plough! Be it too awarded  
To him who toils with soul and brain,  
And starves! Pass him not unregarded!

## IRELAND.

(1847.)

THE boat swings to a rusty chain;  
The sail, the oar, of use no longer;  
The fisher's boy died yester-e'en,  
And now the father faints with hunger.  
Pale Ireland's fish is landlord's fish,  
It gives him costly food and raiment;  
A tattered garb, an empty dish,  
These are the mournful fisher's payment.

A pastoral sound is on the wind,  
With kine the roads are thronged;—oh pity,  
A ragged peasant crawls behind,  
And drives them to a sea-port city.  
—Pale Ireland's herds the landlord claims—  
That food which Paddy's soul desireth—  
That which would nerve his children's frames,  
The landlord's export trade requireth.

To him the cattle are a fount  
Of joy and luxury never scanty;  
And each horned head augments the amount  
Which swells for him the horn of plenty.  
In Paris and in London town  
His gold makes gaming-tables glitter,  
The while his Irish poor lie down  
And die, like flies in winter bitter.

Halloh! halloh! the chase is up!  
Paddy rush in—be not a dreamer!  
—In vain, for thee there is no hope,  
The game goes with the earliest steamer!  
For Ireland's game is landlord's game,  
—The landlord is a large encroacher!—  
God speed the peasant's righteous claim;  
He is too feeble for a poacher!

The landlord cares for ox and hound,  
Their worth a peasant's worth surpasses!  
—Instead of draining marsh ground,  
Old Ireland's wild and drear morasses—  
He leaves the land a boggy fen,  
With sedge and useless moss grown over;  
He leaves it to the water-hen,  
The rabbit, and the screaming plover.

Yes, 'neath the curse of Heaven! Of waste  
And wilderness four million acres!  
—To you corrupt, outworn, debased,  
No wakening peals prove slumber-breakers!—  
Oh, Irish land is landlord's land!  
And therefore by the wayside dreary  
The famished mothers weeping stand,  
And beg for means their dead to bury.

A wailing cry sweeps like a blast  
The length and breadth of Ireland thorough;  
The west-wind which my casement passed  
Brought to mine ear that wail of sorrow.  
Faint as a dying man's last sigh,  
Came o'er the waves, my heart-strings searing,  
The cry of woe, the hunger cry,  
The death-cry of poor, weeping Erin.

Erin! she kneels in stricken grief,  
Pale, agonized, with wild hair flying,  
And strews the shamrock's withered leaf  
Upon her children, dead and dying.  
She kneels beside the sea, the streams,  
And by her ancient hills' foundations—  
Her, more than Byron's Rome, beseems  
The title, "Niobe of Nations."

## FEBRUARY STANZAS.

(1848.)

AMONG the Alps the first shot rang—  
    'Gainst priests was vengeance seething!  
They fell—no bosom felt a pang,  
The mighty avalanche onward sprang—  
    Three realms their swords unsheathing!  
Green laurels wreath the Schweitzer's brow,  
The ancient granite mountains now  
    For joy shake to their centre!

Through Italy the storm careered—  
    Howl Scyllas and Charybdis';  
Vesuvius called, old Etna cheered,  
On every side bold fronts appeared!  
    —Most ominous ye princes!—  
To gay Vienna shouts Berlin,  
Vienna echoes back the din,  
    Even Nicholas is affrighted!

And now again, as heretofore  
That pavement is upriven,  
Where freedom's arm a falchion bore,  
And from the royal palace-door  
Two kings ere now hath driven;  
—The blood of one atoned his wrong—  
And where, oh July-King, too long  
Thou hast thy people plundered.

The line advances; shot on shot,  
And ever true and steady!  
Yet are the mass like iron hot,  
And cart and omnibus, God wot,  
For barricades are ready!  
For proud self-sacrifice they stand,  
Each singing, with a stone in hand,  
“*Mourir pour la Patrie.*”

Balls whistle; stones fly left and right;  
Stout arms are standards bearing!  
One general sees no more the light—  
*Ça ira*, the blouses win the fight,  
Oh Antoine's faubourg daring!  
Mass throngs on mass; no foot gives way—  
Already Guizot yields the day,  
His white lips mute with terror.

*Vive la Réforme! Le système à bas!*

Oh fearless generation!

The harvest calls the reaper! ah!

And half the line is, *Ça ira!*

With Amiens for the nation!

No troops shall here be brought; they laugh;

They break the wheel, the telegraph;

They shatter bridge and railway!

What cometh next?—Yet yause we here,

Not freedom's march is over!

And freedom here, and freedom there,

And freedom, freedom everywhere,

The wide wide world shall cover!

Among the Alps the first shot rang,

And when the answering echoes sang,

The avalanche was in motion!

It moves, it bounds—oh Lombardy!

Ere long thou wilt have felt it!

Hungary and Poland must be free;

The cry resounds through Germany,

No interdict can melt it!

Alone in freedom's bright career,

As in the spring, can disappear

The avalanche of our anger!



Yes, by that anger stand we here,  
Unmoved until that spring we see!  
Within my eye doth start the tear,  
And in my heart is sung, "*Mourir,*  
*Mourir pour la Patrie!*"  
Hurrah! for glorious forty-eight,  
This second month hath annals great:—  
*Allons enfants—Mourir, mourir,*  
*Mourir pour la Patrie!*

## THE DEAD TO THE LIVING.

(July 1848.)

THE bullet in the marble breast, the gash upon the brow,  
You raised us on the bloody planks with wild and wrathful vow!  
High in the air you lifted us, that every writhe of pain  
Might be an endless curse to *him*, at whose word we were slain!—  
That he might see us in the gloom, or in the daylight's shine,  
Whether he turns his Bible's leaf, or quaffs his foaming wine!—  
That the dread memory on his soul should evermore be burned,  
A wasting and destroying flame within its gloom inurned—  
That every mouth with pain convulsed, and every gory wound,  
Be round him in the terror-hour, when his last bell shall sound—  
That every sob above us heard smite shuddering on his ear—  
That each pale hand be clenched to strike, despite his dying fear,  
Whether his sinking head still wear its mockery of a crown,  
Or he should lay it, bound, dethroned, on bloody scaffold down!

Thus, with the bullet in the breast, the gash upon the brow,  
You laid us at the altar's foot, with deep and solemn vow;  
“Come down!” ye cried—he trembling came—even to our bloody  
bed:  
“Uncover!” and 'twas tamely done!—(like a mean puppet led,

Sank he whose life had been a farce, with fear unwonted shaken!)  
Meanwhile his army fled the field, which dying we had taken!  
Loudly in "*Jesus, thou my trust!*" the anthem'd voices peal:  
Why did the victor-crowds forget the sterner trust of steel?

That morning followed on the night when we together fell,  
And when ye made our burial, there was triumph in the knell!  
Though crushed behind the barricades, and scarred in every limb,  
The pride of conscious Victory lay on our foreheads grim!  
We thought: the price is dearly paid, but the treasures *must* be  
true,  
And rested calmly in the graves we swore to fill for you!

Alas! for you—we were deceived! Four moons have scarcely run,  
Since cowardly you've forfeited what we so bravely won!  
Squandered and cast to every wind the gain our death had brought!  
Aye! all we know! each word and deed our spirit-ears have caught!  
Like waves came thundering every sound of wrong the country  
through:—

The foolish war with Denmark! Poland betrayed anew!  
The vengeance of Vendean men in many a province stern!  
The calling back of banished troops! the Prince's base return!  
Wherever barricades were built, the lock on press and tongue!  
On the free right of all debate, the daily-practised wrong!  
The groaning clang of prison-doors in North and South afar!  
For all who plead the People's right, Oppression's ancient bar!  
The bond with Russia's Cossacks! the slander fierce and loud,  
Alas! that has become your share, instead of laurels proud—

Ye who have borne the hardest brunt, that Freedom might advance,  
Victorious in defeat and death—June-warriors of France!

Yes, wrong and treason everywhere, the Elbe and Rhine beside,  
And beat, oh German men! your hearts with calm and sluggish  
tide?

*No war within your apron's folds?! Out with it, fierce and bold!*  
The second, final war with all who Freedom would withhold!  
Shout: "the Republic!" till it drowns the chiming minster bells,  
Whose sound this swindle of your rights by crafty Austria tells!

In vain! 'tis time your faltering hands should disentomb us yet,  
And lift us on the planks, begirt with many a bayonet;  
Not to the palace-court, as then, that *he* may near us stand—  
No; to the tent, the market-place, and through the wakening land!  
Out through the broad land bear us—the dead Insurgents sent,  
To join, upon our ghastly biers, the German Parliament.  
Oh solemn sight! there we should lie, the grave-earth on each  
brow,

And faces sunken in decay—the proper Regents now!  
There we should lie, and say to you: "Ere we could waste away,  
Your Freedom-gift, ye archons brave, is rotting in decay!  
The Corn is housed which burst the sod, when the March sun on  
us shone,

But before all other harvests was Freedom's March-seed mown!  
Chance poppies, which the sickle spared, among the stubbles  
stand;

Oh, would that Wrath, the crimson Wrath, thus blossomed in the  
land!"

And yet, it *does* remain: it springs behind the reaper's track;  
Too much had been already gained, too much been stolen back;  
Too much of scorn, too much of shame, heaped daily on your  
head—

Wrath and Revenge *must* still be left: believe it, from the Dead!  
It *does* remain, and it awakes—it shall and must awake!  
The Revolution, half complete, yet wholly forth will break.  
It waits the hour to rise in power, like an up-rolling storm,  
With lifted arms and streaming hair—a wild and mighty form!  
It grasps the rusted gun once more, and swings the battered blade,  
While the red banners flap the air from every barricade!  
Those banners lead the German Guards—the armies of the Free—  
Till Princes fly their blazing thrones and hasten towards the sea!  
The boding eagles leave the land—the lions' claws are shorn—  
The sovereign People, roused and bold, await the Future's morn!

Now, till the wakening hour shall strike, we keep our scorn and  
wrath

For you, ye Living! who have dared to falter on your path!  
Up, and prepare—*keep watch in arms!* Oh, make the German  
sod,

Above our stiffened forms, all free, and blest by Freedom's God;  
That this one bitter thought no more disturb us in our graves:  
“*They once were free—they fell—and now, forever they are Slaves!*”

## HUNGARY.

(New-year's Eve 1848.)

ACROSS the heath is streaming  
The bivouack's nightly fire;  
The crooked scythe is gleaming  
In the hands of the Magyar;  
Herd and homestead leaving,  
To the saddlebow he's cleaving,  
Or bends o'er the fascine;  
And, 'neath his iron riding,  
Thy stormy song is chiding,  
Danube! Thou Heather-queen!

She shouts within her borders,  
She swells with rage and pride:  
"God speed! Ye brown marauders,  
Hot Hungary's human tide!  
Ye hunters and ye herders,  
Ye dauntless cymbal-girders!

Wild fifiers ye! Who dare,  
The last for right uniting,  
Tho' tattered with long fighting,  
The flag of freedom bear!

“Betrayed in every quarter,  
Betrayed and then maligned,  
Ye saved above the slaughter  
The standard of mankind;  
High o'er your chargers bounding,  
Blood-ice its folds surrounding,  
Ye shake the flag of fate.  
Thus—thus ye spread it o'er me,  
Thus—thus with victory's glory  
The year inaugurate.

“Look here, each western nation!  
One people still can feel  
Rebellion's bold salvation  
In its gauntlet-grasp of steel!  
In dim far eastern regions—  
Outpost of freedom's legions—  
The tides of battle swell,  
Whose waves, their reflux taking,  
And *every* fetter breaking,  
Shall make *you* free as well!

“Hear ye the bugle’s clangor?  
Hear ye the courser’s neigh?  
See ye the red waves’ anger?  
’Tis Raab’s great battle-day!  
Charge! Charge! my riders fearless!  
Charge! Charge! Kossuth my peerless!”  
So sounds the Danube’s song;  
So rolls she, hoarsely chiding,  
Through her deep-set channels gliding,  
To dull Stamboul along.



## FAREWELL OF THE NEW RHENISH GAZETTE.

(May 1849.)

No open blow in an open fight—

But with quips and with quirks they arraign me,  
By creeping treachery's secret blight

The western Calmucks have slain me.  
The fatal shaft in the dark did fly;

I was struck by an ambushed knave;  
And here in the pride of my strength I lie,  
Like the corse of a rebel brave!

With a deathless scorn in my dying breath;  
In my hand the sword still cherished;  
"Rebellion!" still for my shout of death,  
In my manhood untainted I perished.  
Oh! gladly, full gladly the Pruss and the Czar,  
The grass from my grave would clear;  
But Germany sends me, with Hungary far,  
Three salvoes to honour my bier.

And the tattered poor man takes his stand,  
On my head the cold sods heaving;  
He casts them down with a diligent hand,  
Where the glory of toil is cleaving.  
And a garland of flowers and May he brought  
On my burning wounds to cast;  
His wife and his daughters the wreath had wrought,  
When the work of the day was past.

Farewell! farewell! thou turbulent life!  
Farewell to ye! armies engaging!  
Farewell! cloud canopied fields of strife!  
Where the greatness of war is raging!  
Farewell! but not for ever farewell!  
They can *not* kill the spirit, my brother!  
In thunder I'll rise on the field where I fell,  
More boldly to fight out another.

When the last of crowns like glass shall break,  
On the scene our sorrows have haunted,  
And the People the last dread "guilty" shall speak,  
By your side ye shall find me undaunted.  
On Rhine, or on Danube, in word and deed,  
You shall witness, true to his vow,  
On the wrecks of thrones, in the midst of the freed,  
The rebel who greets you now!

## REVOLUTION.

(1850.)

And tho' ye caught your noble prey within your hangman's sordid  
thrall,  
And tho' your captive was led forth beneath your city's rampart  
wall;  
And tho' the grass lies o'er her green, where at the morning's early  
red  
The peasant girl brings funeral wreaths—I tell you still, she is not  
dead!

And tho' from off the lofty brow ye cut the ringlets flowing long,  
And tho' ye mated her amid the thieves and murderers' hideous  
throng,  
And tho' ye gave her felon fare—bade felon garb her livery be,  
And tho' ye set the oakum-task—I tell you all, she still is free!

And tho' compelled to banishment, ye hunt her down thro' endless  
lands;  
And tho' she seeks a foreign hearth, and silent 'mid its ashes  
stands;

And tho' she bathes her wounded feet, where foreign streams seek  
foreign seas,  
Yet—yet—she never more will hang her harp on Babel's willow  
trees!

Ah no! she strikes its every string, and bids their loud defiance  
swell,  
And as she mocked your scaffold erst, she mocks your banishment  
as well.  
She sings a song that starts you up astounded from your slumbrous  
seats,  
Until your heart—your craven heart—your traitor heart—with  
terror beats!

No song of plaint, no song of sighs for those who perished unsub-  
dued,  
Nor yet a song of irony at wrong's fantastic interlude—  
The beggar's opera that ye try to drag out thro' its lingering scenes,  
Tho' moth-eaten the purple be that decks your tinsel kings and  
queens.

Oh, no! the song those waters hear is not of sorrow, nor dismay—  
'Tis triumph-song—victorious song—the pæan of the future's  
day—  
The future—distant now no more—her prophet voice is sounding  
free,  
As well as once your Godhead spake:—*I was, I am, and I will be!*

Will be—and lead the nations on the last of all your hosts to meet,  
And on your necks, your heads, your crowns, I'll plant my strong,  
resistless feet!

Avenger, Liberator, Judge,—red battles on my pathway hurled,  
I stretch forth my almighty arm, till it revivifies the world.

Ye see me only in your cells; ye see me only in the grave;  
Ye see me only wandering lone, beside the exile's sullen wave:—  
Ye fools! Do I not also live where you have tried to pierce in  
vain?

Rests not a nook for me to dwell in every heart and every brain?—

In every brow that boldly thinks, erect with manhood's honest  
pride—

Does not each bosom shelter me that beats with honour's generous  
tide?

Not every workshop, brooding woe? not every hut that harbours  
grief?

Ha! Am I not the Breath of Life, that pants and struggles for relief?

'Tis *therefore* I will be—and lead the peoples yet your hosts to  
meet,

And on your necks—your heads—your crowns—will plant my  
strong, resistless feet!

It is no boast—it is no threat—thus History's iron law decrees—  
The day grows hot—oh Babylon! 'Tis cool beneath thy willow trees!

## ON THE DEATH OF JOHANNA KINKEL.

(November 1858.)

IN silence on a winter's day,  
We exiles stood around,  
A German woman's head to lay  
In England's alien ground.  
Hoarfrost was on the hedges; still  
The sun was shining there;  
Blue rose the distant Surrey hill  
Against the far blue air.

On boughs of juniper and broom  
Swang chirping many a bird,  
While many a brow was dark with gloom,  
And stifled sobs were heard.  
One friendly hand, in trembling dread,  
A last sad homage paid,—  
Upon the bier a ribbon red,  
And wreath of laurel laid.

In earnest life, in cheerful song,  
    She noblest teaching gave,  
To the bewildered orphan throng,  
    Now by the open grave.  
Calm were the words the father spoke,  
    As near his children pressed,  
Yet, as if life-blood welled and broke  
    From out his wounded breast.

Rest then beneath these tranquil skies,  
    And we will never weep,  
That here no Drachenfels doth rise,  
    Nor Oelberg's craggy steep!  
That on thy grave no dew-drops gleam,  
    Nor twilight rays can shine  
Where through the plain thy native stream  
    Rolls on to meet the Rhine.

Like soldiers in a fight we stand  
    To lay a comrade low,  
As if upon this foreign land  
    Shot by some cruel foe.  
Our exile is a battle-field,  
    And thou the first to fall;  
We have our cause, we cannot yield,  
    One hope, one aim, for all!

In England where the wild flowers bloom,  
Thy honoured place shall be;  
No land can claim to hold thy tomb  
With dearer right than she!  
Rest here then; rest where thou hast died;  
Where thou hast striven,—rest;—  
In British ground, our greatest pride  
Shall love to know thee best.

These leaves are stirred by the same air,  
It blows these grasses through,  
The same that played with Milton's hair,  
Poet and Rebel too:  
And Cromwell's banners have been stirred  
On the same breeze to fly,  
And this same quiet spot has heard  
His horses tramping by.

And to the self-same shining skies  
Whose light was dear to him,  
The patriot Sidney raised his eyes  
With grief and anguish dim.  
And often on that hill we see,  
Did tearful glances fall  
From Russell's wife who was, like thee,  
Her captive husband's all.



This land we know is still their own,  
    These first, these noble Four;  
So when we leave thee here alone,  
    They shall watch by thy door!  
And those who to thy Spirit gave  
    Aid, strength and aim so long,  
They also shall wait near thy grave,  
    —Freedom, and Love, and Song!

Farewell! Since round thy grave should ring  
    Music's melodious sound,  
The earliest larks shall near it sing,  
    Scattering sweet notes around;  
And the sea-breeze shall whisper near,  
    The breeze that loves the free,  
And dry—when pilgrims mourn thee here—  
    The tears they shed for thee!

## WESTPHALIAN SUMMER SONG.

(1866.)

IN lightning and in summer's rain,  
In noon-sun hot and glowing,  
Full gaily, oh Westphalia's grain,  
Art shooting up and growing!  
Old Hellweg's rye, so lithe and strong,  
Seven feet and more thy stems are long,  
How gloriously dost ripen!

“I grow and ripen fast and strong,  
The year with gifts is mellow,  
To satisfy both old and young  
I ripen rich and yellow;  
But dost thou not, oh wand'rer, know  
That he who joyfully did sow,  
Can never cut and reap me?

“Forth through my swaying ears he went,  
In rank and order starting,  
With clenched fist and tearful eye  
From house and home departing;  
Loud summoned by the drum and horn,  
He goes to crush his brother's corn  
In brother-war unhallowed.

“Who then for this year's harvest-home  
Will fetch the girls to foot it?  
Alas! Who'll wave the harvest wreath,  
Upon the barn who'll put it?  
The reaper's name is Death, I wot,  
He mows this year with grape and shot;  
Well know I who has hired him.

“A little bird sings on the Haar:  
‘Where Elbe and Maine are hieing,  
There he, who was a plough-boy here,  
All stiff and stark is lying;  
His homestead's pride, forth did he go,  
A brother's bullet laid him low!——’  
I rustle to the breezes.”

## FOR THE BLACK COUNTRY.

(Christmas 1866.)

SURROUNDING the fire,  
We cheerily throng;  
The Yule-log is blazing  
The red coals among.

The chamber is decked  
With the festal bough,  
The fir sheds its fragrance,  
The hollies glow.

The mistle-toe beckons  
From rafter and beam;  
White-berried, it glistens  
With roguish gleam.

In tankard and cup  
The ale foams high;  
We pledge our dear ones,  
And drain it dry.

And hand clasps hand,  
All care laid aside,  
We all are as brethren—  
'Tis Christmas-tide!

Now pile up the fire,  
More fuel on throw,  
Let the dry logs crackle,  
The coals deeply glow!

The coals! oh horror!  
A shadow, see!  
Strides, suddenly darkening  
Our Christmas glee.

A giant shadow,  
And black as the tomb:  
The news of the fire  
In the earth's dark womb.

The army of labour  
That works the mine,  
—That our hearths may be glowing,  
Our revelry shine!—

That ever is toiling  
In gloom and night,  
In shaft and level  
Has lost a fight.

Daily and hourly  
The fight was the same,  
With the powers primeval  
Of Steam and Flame.

At morn they descended  
In health, glowing red—  
They have been vanquished,  
They all lie dead.

Hundreds on hundreds—  
Dead, dead, dead! *¶*  
Throughout the Black Land  
Goes the cry of dread!

And the widow weeps,  
And the orphans cry,  
And the mother wails  
For her only boy.

And the bride is gazing  
In speechless woe,  
On him who once kissed her  
'Neath the bright mistletoe.

For the Black Land, alas!  
No Yule shall be lit;  
Its Christmas fire  
Is the blazing pit.

And woe! for the brave  
Whose toil cheers our hearth!  
How their death glooms over  
Our Christmas mirth!

Mourns town and hamlet  
Throughout the land;  
We mourn, the Germans  
On Britain's strand.

Then, stirring the coals,  
Let each open his hand  
For the widow and orphan  
In the Desolate Land.

## "BARFÜSSELE." \*

(Christmas 1869.)

WHAT comes there from the Heights, halloh?  
The wheels are crunching through the snow!  
The horse's rough-shod hoofs ring bold—  
See there! friend Berthold's waggon old!

He sits in doublet green on high,  
Three-cornered hat all cocked awry;  
Thus proudly drives he on his way,  
Vautier his coachman is to-day.

"Barfüssele", his favourite child,  
Drives with him too through snow-storm wild;  
Glow cheeks and flies her braided hair,  
How sweet a maiden and how fair!

\* This poem was occasioned by the publication of B. Vautier's illustrated edition of Auerbach's charming story of "Barfüssele."



Nor shoe nor stocking once she had,  
Now Vautier leads her proud and glad ;  
She tended geese upon the green—  
Faith ! Different looks she now, I ween !

Brave Johann, beaming at her side,  
Upon fair Silvertrot doth ride ;  
He smiles upon his maiden true ;  
On her and on old Berthold too !

For he united them in joy,  
He caused their sun to shine on high ;  
He placed them full of life and mirth  
'Mongst men and on this fair bright earth !

Then drive on happy through the land,  
Full firm is Master Vautier's hand ;  
He drives you well, he safe doth steer,  
Nor have you with him ought to fear.

Sorrow he knows, and pleasure bright,  
He knows to touch and to delight,  
He knows what's tender, what is fair,  
And shows it to you driving there.

Both woods and harvest, song and play,  
With cross and stone the churchyard grey,  
The garland which doth deck the bride,  
The charcoal-kiln in smouldering pride.

In narrow frame what shows not he?  
Oh, strange to see! Oh, sweet to see!  
Humble and poor, and yet how great,  
A woman's Life, a human Fate!

Then still drive on, Barfüssele, sweet!  
With joy shall all thy waggon greet!  
Plant thou thy Schwarzwald's fir-trees lithe  
In many a Christmas revel blithe.

III.

(1870).



## HURRAH, GERMANIA !\*

(July 25, 1870.)

HURRAH! thou lady proud and fair,  
Hurrah! Germania mine!  
What fire is in thine eye as there  
Thou bendest o'er the Rhine!  
How in July's full blaze dost thou  
Flash forth thy sword, and go,  
With heart elate and knitted brow,  
To strike the invader low!  
Hurrah! Hurrah! Hurrah!  
Hurrah! Germania!

\* Like the rest of Freiligrath's war-lyrics of 1870, this popular song, too, has been translated into English more than once. The above translation is taken from the *Pall Mall Gazette* (August 20, 1870); others have appeared in the *Times* (August 20, 1870), the *Quarterly Review* (October, 1870), and elsewhere.

No thought hadst thou, so calm and light,  
Of war or battle plain,  
But on thy broad fields, waving bright,  
Didst mow the golden grain,  
With clashing sickles, wreaths of corn,  
Thy sheaves didst garner in,  
When, hark ! across the Rhine War's horn  
Breaks through the merry din !  
Hurrah ! Hurrah ! Hurrah !  
Hurrah ! Germania !

Down sickle then and wreath of wheat  
Amidst the corn were cast,  
And, starting fiercely to thy feet,  
Thy heart beat loud and fast ;  
Then with a shout I heard thee call,  
“Well, since you will, you may !  
Up, up, my children, one and all,  
On to the Rhine ! Away !”  
Hurrah ! Hurrah ! Hurrah !  
Hurrah ! Germania !

From port to port the summons flew,  
Rang o'er our German wave,  
The Oder on her harness drew,  
The Elbe girt on her glaive ;

Neckar and Weser swell the tide,  
Main flashes to the sun,  
Old feuds, old hates are dash'd aside,  
All German men are one!  
Hurrah! Hurrah! Hurrah!  
Hurrah! Germania!

Swabian and Prussian, hand in hand,  
North, South, one host, one vow!  
“What is the German’s Fatherland?”  
Who asks that question now?  
One soul, one arm, one close-knit frame,  
One will are we to-day;  
Hurrah, Germania! thou proud dame,  
Oh, glorious time, hurrah!  
Hurrah! Hurrah! Hurrah!  
Hurrah! Germania!

Germania now, let come what may,  
Will stand unshook through all;  
This is our country’s festal day;  
Now woe betide thee, Gaul!  
Woe worth the hour a robber thrust  
Thy sword into thy hand!  
A curse upon him that we must  
Unsheathe our German brand!  
Hurrah! Hurrah! Hurrah!  
Hurrah! Germania!

For home and hearth, for wife and child,  
For all loved things that we  
Are bound to keep all undefiled  
From foreign ruffianry !  
For German right, for German speech,  
For German household ways,  
For German homesteads, all and each,  
Strike home through battle's blaze !  
Hurrah ! Hurrah ! Hurrah !  
Hurrah ! Germania !

Up, Germans, up, with God ! The die  
Clicks loud,—we wait the throw !  
Oh, who may think without a sigh,  
What blood is doom'd to flow ?  
Yet, look thou up, with fearless heart !  
Thou must, thou shalt prevail !  
Great, glorious, free as ne'er thou wert,  
All hail, Germania, hail !  
Hurrah ! Victoria !  
Hurrah ! Germania !



"THUS SHALL IT COME TO PASS."

(August 3, 1870.)

As the Wolf, the Assyrian, in thundering might,  
Broke into the folds of Judæa by night;  
As the Persian, who fetters imposed on the main,  
Poured his barbarous host over Hellas' fair plain;

As the Hun, a swift arrow the Steppe shot away,  
Swept westwards, on horseback, in countless array;  
As the Fleet with which Spain white-cliffed Albion defied,  
Sailed forth, all "Invincible" deemed in its pride;

As the Corsican Uncle led, rows upon rows,  
His thousands of men into Russia's dread snows;  
As on corpses his tent's bloody flag he unfurled,  
And praised himself rashly the Lord of the World: —

Thus the Corsican Nephew in wild frenzy dreams  
To attack our own Rhine, the most German of Streams;  
The bayonets rattle, the cuirasses shine,  
Fain his hordes would he pledge in the wine of the Rhine!

The Turco ! The Spahi ! Those stays of his throne !  
Like himself, each hyena and jackal in one !  
By command baying hoarsely,—oh, shameless appeal !—  
Thy war-chaunt of freedom, oh, Rouget de Lisle !

The Odenwald hears it from Saar and Moselle,  
And the Maid of the Pfalz stands aghast at the yell !  
And the babe hides his face on his pale mother's breast,—  
Oh fear not, ye dear ones, be still and at rest !

To guard you all Germany starts to the van,  
Her Thousand times Thousand stand up as a man ;  
A ponderous wedge ! They storm onwards ! They press,  
The Tyrants to vanquish—the Nations to bless !

Thus, now, shall it happen ! One day, only one,  
Broke down the Assyrian, the Persian, the Hun !  
Like a shadow has vanished their splendour and fame,—  
God breathed on th' Armada—and lo ! 'tis a name !

And He who had deemed himself Lord of the World,  
By Fire and by Frost to his ruin was hurled !  
Yet, Patience ! *one* day !—And a swift smiting flash  
From his throne this Zouave in the Purple shall dash !

## TO WOLFGANG IN THE FIELD.

(August 12, 1870.)

THAT soon this leaf may find thee,  
I fondly wish, my son :—  
So I trust it to the breezes,  
They'll bring it thee anon !  
Wherever thou may'st tarry,  
They'll bear it thro' the host,  
Where 'midst the raging battle  
Thou speedest to thy post.

Thou, too, the sacred conflict  
Wouldst share thy land to shield ;  
Now standest thou in the war-cloud,  
Yet dost no weapon wield,  
Not thine to join the fighting,  
However bold and brave, —  
Thy gentler duty calls thee  
To nurse, to tend, to save.

Thy warm heart 'drove thee hither  
From England's distant strand ;  
Upon thy arm the red cross,  
Thou marchest with thy band.  
Where on the bloody greensward,  
Unbandaged, pale, they lie,  
The wounded and the dying  
Thou tendest lovingly ;

Dost hold the cooling beaker  
To lips, all parched and hot ;  
Lay'st softer in the heather  
The breast, that's torn and shot ;  
Hear'st many a prayer, a last one,  
Rise to the midnight sky ;  
The moon peers over the mountains—  
And thou wilt see men die.

Be strong, my Wolf ! no trembling !  
Thy nerves for duty brace !  
Ne'er Life and Death so grimly  
Have looked thee in the face !  
In times of peace and sunshine  
Thy heart beat soft and leal,—  
Now War's red-glowing furnace  
Will temper it to steel.

Thus ever brave and steadfast  
Life's lesson may'st thou learn !  
Serving thy suffering fellows,  
Thy spurs of knighthood earn ! —  
War to the knife around thee :—  
May'st thou be taught by War,  
That healing wounds is better  
Than dealing wounds by far !

Go ! Ply thy work of mercy  
'Midst the dying and the dead !  
High over blood and carnage  
Let shine thy badge's red !  
O'er friend and foe its lustre  
Shed thou impartially !  
Curse none—save him who forced us  
To War's fell butchery !

Farewell, my boy ! God keep thee,  
And guard thy footsteps still !  
My blessing resteth on thee—  
Thy work of love fulfil !  
And, oh ! If thou returnest  
With the victors, in the van,  
Thou'lt meet our fond embraces,  
No more a boy—a *Man* !

## THE TRUMPET OF GRAVELOTTE. \*

(August 1870.)

DEATH and Destruction they belched forth in vain,  
We grimly defied their thunder;  
Two columns of foot and batteries twain,  
We rode and cleft them asunder.

With brandished sabres, with reins all slack,  
Raised standards, and low-couched lances,  
Thus we Uhlans and Cuirassiers wildly drove back,  
And hotly repelled their advances.

But the ride was a ride of death and of blood;  
With our thrusts we forced them to sever,  
But of two whole regiments, lusty and good,  
Out of two men, one rose never.

\* This ballad was suggested by a fact, communicated at the time by the newspapers.

With breast shot through, with brow gaping wide,  
They lay pale and cold in the valley,  
Snatched away in their youth, in their manhood's pride —  
Now, Trumpeter, sound to the rally!

And he took the trumpet, whose angry thrill  
Urged us on to the glorious battle,  
And he blew a blast—but all silent and still  
Was the trump, save a dull hoarse rattle;

Save a voiceless wail, save a cry of woe,  
That burst forth in fitful throbbing—  
A bullet had pierced its metal through,  
For the Dead the wounded was sobbing!

For the faithful, the brave, for our brethren all,  
For the Watch on the Rhine, truehearted!  
—Oh! The sound cut into our inmost soul!—  
It brokenly wailed the Departed!

And now fell the night, and we galopped past,  
Watch-fires were flaring and flying,  
Our chargers snorted, the rain poured fast — —  
And we thought of the Dead and the Dying!

## "FREIWILLIGE VOR!" \*

(Christmas 1870.)

At the forest's edge,  
In the land of the foe,  
The Wehrmann lies  
'Neath the fir-tree, low.

From his breast-wound trickles  
His blood like rain;  
When he left his home,  
Waved the golden grain.

Now with frost and snow  
Hard is the ground,  
The fir-tree bristles  
With icicles round.

\* Written for the Cologne Christmas Bazaar in aid of the wives and children of the Rhenish Reserve and Landwehr standing in the field.



And his blood, it dyes  
All red the snow;  
In mist and hoarfrost  
Death kisses his brow.

A veil already  
Doth shroud his eye;—  
Once more he lifteth  
His glance on high:

“Oh Fir, oh Fir,  
On the forest-lea,  
Art *thou*, this winter,  
My Christmas-tree?

“Last year, I lighted  
In mirth and glee,  
For wife and children  
The festal tree!

“Oh, ye dear ones all,  
So far, so true!  
Here I am—forsaken—  
And so are you!

“Oh, my wife and children  
Who now——?” One groan!  
He lies dead, a hero  
Unnamed, unknown!

A man of the people,  
From his homestead torn,  
One out of Thousands—  
Where is crape not worn?

A husband—a father—  
Who will dry the tears?  
Who will help, who will soothe?——  
*Are there no Volunteers?!*

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